

New Course Request

Indiana University

East

Campus

Check Appropriate Boxes:

Undergraduate credit

Graduate credit

Professional credit

1. School/Division Humanities and Social Sciences 2. Academic Subject Code MUS

3. Course Number N361 (must be cleared with University Enrollment Services) 4. Instructor \_\_\_\_\_

5. Course Title Introduction to MIDI and Computer Music

Recommended Abbreviation (Optional) Intro to MIDI / Computer Music  
(Limited to 32 Characters including spaces)

6. First time this course is to be offered (Semester/Year): Spring 2009

7. Credit Hours: Fixed at 3 or Variable from \_\_\_\_\_ to \_\_\_\_\_

8. Is this course to be graded S-F (only)? Yes \_\_\_\_\_ No X

9. Is variable title approval being requested? Yes \_\_\_\_\_ No X

10. Course description (not to exceed 50 words) for Bulletin publication: P: Modest working

Knowledge of personal computers. Basics of the Music Instrument Digital Interface system, it's software, and the instruments commonly used with desktop MIDI workstations (synthesizers, digital samplers). MIDI sequencing, digital audio editing and principles of digital audio synthesis. The course is intended for those with little prior technical training.

11. Lecture Contact Hours: Fixed at \_\_\_\_\_ or Variable from \_\_\_\_\_ to \_\_\_\_\_

12. Non-Lecture Contact Hours: Fixed at \_\_\_\_\_ or Variable from \_\_\_\_\_ to \_\_\_\_\_

13. Estimated enrollment: \_\_\_\_\_ of which \_\_\_\_\_ percent are expected to be graduate students.

14. Frequency of scheduling: \_\_\_\_\_ Will this course be required for majors? \_\_\_\_\_

15. Justification for new course: retrieval for MCI

16. Are the necessary reading materials currently available in the appropriate library? \_\_\_\_\_

17. Please append a complete outline of the proposed course, and indicate instructor (if known), textbooks, and other materials.

18. If this course overlaps with existing courses, please explain with which courses it overlaps and whether this overlap is necessary, desirable, or unimportant.

19. A copy of every new course proposal must be submitted to departments, schools, or divisions in which there may be overlap of the new course with existing courses or areas of strong concern, with instructions that they send comments directly to the originating Curriculum Committee. Please append a list of departments, schools, or divisions thus consulted.

Submitted by:

Approved by:

\_\_\_\_\_  
Date \_\_\_\_\_  
Department Chairman/Division Director

[Signature]  
Date 10/10/08  
Dean

\_\_\_\_\_  
Date \_\_\_\_\_  
Dean of Graduate School (when required)

[Signature]  
Date 10/13/08  
Chancellor/Vice-President

\_\_\_\_\_  
Date \_\_\_\_\_  
University Enrollment Services

After School/Division approval, forward the last copy (without attachments) to University Enrollment Services for initial processing, and the remaining four copies and attachments to the Campus Chancellor or Vice-President.