

New Course Request

Indiana University

East

Campus

Check Appropriate Boxes:

Undergraduate credit

Graduate credit

Professional credit

1. School/Division Humanities & Social Sciences 9. Academic Subject Code MUS  
 3. Course Number K431 (must be cleared with University Enrollment Services) 4. Instructor McKinley  
 5. Course Title Electronic and Computer Music II  
 Recommended Abbreviation (Optional) \_\_\_\_\_  
 (Limited to 32 Characters including spaces)

6. First time this course is to be offered (Semester/Year): Fall 2010

7. Credit Hours: Fixed at 3 or Variable from \_\_\_\_\_ to \_\_\_\_\_

8. Is this course to be graded S-F (only)? Yes \_\_\_\_\_ No

9. Is variable title approval being requested? Yes \_\_\_\_\_ No

10. Course description (not to exceed 50 words) for Bulletin publication: An advanced, project-based course that includes a comprehensive study of advanced synthesis and digital sampling techniques, video and multi-media integration, interactive electronic music, computer-assisted and generated algorithmic composition and computer music programming using Max/MSP. Performance issues using computers alone or with acoustic and electronic instruments combined will be explored.

11. Lecture Contact Hours: Fixed at \_\_\_\_\_ or Variable from \_\_\_\_\_ to \_\_\_\_\_

12. Non-Lecture Contact Hours: Fixed at \_\_\_\_\_ or Variable from \_\_\_\_\_ to \_\_\_\_\_

13. Estimated enrollment: 12 of which 0 percent are expected to be graduate students.

14. Frequency of scheduling: yearly Will this course be required for majors? yes

15. Justification for new course: This course fits as the third course in the three semester sequence of electronic music.

16. Are the necessary reading materials currently available in the appropriate library? yes

17. Please append a complete outline of the proposed course, and indicate instructor (if known), textbooks, and other materials.

18. If this course overlaps with existing courses, please explain with which courses it overlaps and whether this overlap is necessary, desirable, or unimportant.

19. A copy of every new course proposal must be submitted to departments, schools, or divisions in which there may be overlap of the new course with existing courses or areas of strong concern, with instructions that they send comments directly to the originating Curriculum Committee. Please append a list of departments, schools, or divisions thus consulted.

Submitted by:

Approved by:

\_\_\_\_\_  
Date \_\_\_\_\_  
Department Chairman/Division Director

Joanne Paset  
Date 2-12-2010  
Dean

\_\_\_\_\_  
Date \_\_\_\_\_  
Dean of Graduate School (when required)

Laurence Richards/kb/  
Date 3/16/10  
Chancellor/Vice-President

\_\_\_\_\_  
Date \_\_\_\_\_  
University Enrollment Services

After School/Division approval, forward the last copy (without attachments) to University Enrollment Services for initial processing, and the remaining four copies and attachments to the Campus Chancellor or Vice-President.