

New Course Request

Indiana University

EAST

Campus

Check Appropriate Boxes:

Undergraduate credit

Graduate credit

Professional credit

1. School/Division Humanities & Social Sciences 2. Academic Subject Code MUS  
 3. Course Number x401 (must be cleared with University Enrollment Services) 4. Instructor McKinley  
 5. Course Title Performance Seminar and Masterclass  
 Recommended Abbreviation (Optional) \_\_\_\_\_  
(Limited to 32 Characters including spaces)

6. First time this course is to be offered (Semester/Year): Spring 2010  
 7. Credit Hours: Fixed at \_\_\_\_\_ or Variable from 1 to 4  
 8. Is this course to be graded S-F (only)? Yes \_\_\_\_\_ No X  
 9. Is variable title approval being requested? Yes \_\_\_\_\_ No X

10. Course description (not to exceed 50 words) for Bulletin publication: A variable-topic course in music performance taught by performance faculty and/or guest or visiting performers. For music-majors, may be taken by non-majors with permission from the director of music studies.

11. Lecture Contact Hours: Fixed at \_\_\_\_\_ or Variable from 1 to 4  
 12. Non-Lecture Contact Hours: Fixed at \_\_\_\_\_ or Variable from \_\_\_\_\_ to \_\_\_\_\_  
 13. Estimated enrollment: 12 of which 0 percent are expected to be graduate students.

14. Frequency of scheduling: yearly Will this course be required for majors? yes  
 15. Justification for new course: Need a variable credit seminar/workshop course in the system

16. Are the necessary reading materials currently available in the appropriate library? yes for music performers.  
 17. Please append a complete outline of the proposed course, and indicate instructor (if known), textbooks, and other materials.  
 18. If this course overlaps with existing courses, please explain with which courses it overlaps and whether this overlap is necessary, desirable, or unimportant.  
 19. A copy of every new course proposal must be submitted to departments, schools, or divisions in which there may be overlap of the new course with existing courses or areas of strong concern, with instructions that they send comments directly to the originating Curriculum Committee. Please append a list of departments, schools, or divisions thus consulted.

Submitted by: \_\_\_\_\_ Date \_\_\_\_\_  
 Department Chairman/Division Director  
 \_\_\_\_\_ Date \_\_\_\_\_  
 Dean of Graduate School (when required)

Approved by:  
Joanne Passet Date 12/1/09  
 Dean  
Lawrence D Richards/ed Date 12/1/09  
 Chancellor/Vice-President  
 \_\_\_\_\_ Date \_\_\_\_\_  
 University Enrollment Services

After School/Division approval, forward the last copy (without attachments) to University Enrollment Services for initial processing, and the remaining four copies and attachments to the Campus Chancellor or Vice-President.

# IU EAST COURSE OUTLINE OF RECORD

(Submit with ECAP form)

## MUS-X401 PERFORMANCE SEMINAR AND MASTERCLASS

**COURSE TITLE:** Performance Seminar And Masterclass

**COURSE NUMBER:** MUS-X401

**CREDIT HOURS:** variable 1 to 4

**SCHOOL:** HSS

**PROGRAM:** Music

**COURSE CATALOG DESCRIPTION:** A variable topic course taught by music performance faculty and/or visiting or guest performers and lecturers. For music-majors. Maybe be taken by non-majors with permission of the director of music studies.

**PREREQUISITES:** An applied performance area of study (200 level or higher) and/or consent of the director of music studies.

**ANTICIPATED CLASS FORMAT (Online, Classroom, Hybrid):** Classroom

**CONTACT TYPE (Lecture, Lab, Other):** Lecture/Lab.

**TEXTBOOK(S) FOR FIRST OFFERING:** Variable since this course is of a variable topic variety. This course will likely not have a “textbook” per-se but assigned readings and listening as needed.

**TOPICS TO BE ADDRESSED:** (Narrative and/or bullet points)

- Variable with an emphasis on applied techniques and performance issues

### IU EAST CAMPUS LEARNING OBJECTIVES:

Educated people should:

1. Be exposed to a broad variety of academic fields traditionally known as the Liberal Arts (humanities, fine arts, social sciences, natural sciences) in order to develop a critical appreciation of a diversity of ideas and creative expression.
2. Have achieved depth in some field of knowledge. A sequential accumulation of knowledge and skills in an academic discipline is essential for a focused personal and professional development.
3. Be able to express themselves clearly, completely, and accurately. Effective communication entails the successful sharing through a wide variety of techniques, including reading writing, speaking and technology.
4. Be able to relate computational skills to all fields so that they are able to think with numbers. At minimum students should be able to carry out basic arithmetical and algebraic functions; they should have a working concept of simple statistics; and they should be able to interpret and use data in various forms.
5. Have the ability to develop informed opinions, to comprehend, formulate, and critically evaluate ideas, and to identify problems and find solutions to those problems. Effective problem solving involves a variety of skills including research, analysis, interpretation and creativity.

6. Develop the skills to understand, accept and relate to people of different backgrounds and beliefs. In a pluralistic world one should not be provincial or ignorant of other cultures; one's life is experienced within the context of other races, religions, languages, nationalities and value systems.
7. Be expected to have some understanding of and experience in thinking about moral and ethical problems. A significant quality in educated persons is the ability to question and clarify personal and cultural values, and thus to be able to make discriminating moral and ethical choices.

**LIST COURSE OBJECTIVES (with a notation indicating which Campus Learning Objective is met.)**

- Greater understanding of music composition through advanced study (1, 2, 3, 4, 5, 6, 7)

**DATE OF COURSE IMPLEMENTATION:** Spring 2010

**DATE OF LAST REVISION (IF ANY):**

**Actual Course Syllabus May Contain Additional Materials**

**Submitted by: Elliott Miles McKinley Date: August 24, 2009**