New Course Request

Indiana University

EAST Campus

Check Appropriate Boxes: Undergraduate credit ☐ Graduate credit ☐ Professional credit ☐

1. School/Division: HSS
2. Academic Subject Code: POLS-Y

3. Course Number: 309 (must be cleared with University Enrollment Services)
4. Instructor: 

5. Course Title: American Politics through Film and Fiction

Recommended Abbreviation (Optional) (Limited to 32 Characters including spaces)

6. First time this course is to be offered (Semester/Year): Fall 2010

7. Credit Hours: Fixed at _____ or Variable from _____ to _____

8. Is this course to be graded S/F (only)? Yes ☐ No X ☐

9. Is variable title approval being requested? Yes ☐ No X ☐

10. Course description (not to exceed 50 words) for Bulletin publication: The course explores recurrent themes in American politics through novels & film. Topics include visions of American society & democracy, the politics of Hollywood & the creative class, and political fiction as wish fulfillment, as nightmare, and as satire.

11. Lecture Contact Hours: Fixed at _____ or Variable from _____ to _____

12. Non-Lecture Contact Hours: Fixed at _____ or Variable from _____ to _____

13. Estimated enrollment: _____ of which _____ percent are expected to be graduate students.

14. Frequency of scheduling: _____ Will this course be required for majors? _____

15. Justification for new course: retrieval from MCF for use by SCS

16. Are the necessary reading materials currently available in the appropriate library? _____

17. Please append a complete outline of the proposed course, and indicate instructor (if known), textbooks, and other materials.

18. If this course overlaps with existing courses, please explain with which courses it overlaps and whether this overlap is necessary, desirable, or unimportant.

19. A copy of every new course proposal must be submitted to departments, schools, or divisions in which there may be overlap of the new course with existing courses or areas of strong concern, with instructions that they send comments directly to the originating Curriculum Committee. Please append a list of departments, schools, or divisions thus consulted.

Submitted by:

_________________________ Date ____________

Department Chairman/Division Director

_________________________ Date ____________

Dean of Graduate School (when required)

Approved by:

_________________________ Date ____________

Joanne Passey

Dean

_________________________ Date ____________

Lawrence Rehfeld

Chancellor/Vice-President

University Enrollment Services

After School/Division approval, forward the last copy (without attachments) to University Enrollment Services for initial processing, and the remaining four copies and attachments to the Campus Chancellor or Vice-President.
Political Science Y309 American Politics Through Film and Fiction (5 submissions, 2 exams)
Instructor: Nicholas Clark
The course explores recurrent themes in American politics through novels and films. Topics include visions of American society and democracy, the politics of Hollywood and the creative class, and political fiction as wish-fulfillment (utopia), as nightmare (dystopia), and as satire. Students must rent or borrow several of the following films from a library or video store: Citizen Kane, All the King's Men, Network, Roger and Me, Mr. Smith Goes to Washington, The American President, Red Dawn, The Day After Tomorrow, Dr. Strangelove, The Candidate, Wag the Dog, or Primary Colors. Students choose several of the following novels, which are available for purchase through the IU Bookstore, but any edition will satisfy the course requirements: Brave New World OR White Noise, The Librarian, Looking Backward, The Handmaid's Tale OR Invisible Man, and Breakfast of Champions.

Texts:

OR

OR

Note: Any edition of the above texts will satisfy the requirements of the course.

Lesson Submission Schedule
Lessons are due by midnight on the dates given. Late lessons will be recorded as failing.

Due September 13
Lesson 1: Visions of American Society and Democracy

Due October 4
Lesson 2: The Politics of Hollywood and the Creative Class

Midterm Exam: 90 minutes
Contact Tom Avery (thavery@indiana.edu) to schedule during one of the following times:
• October 13, 10:00 am to 12:00 pm
• October 13, 1:00 pm to 3:00 pm
• October 14, 1:00 pm to 3:00 pm
• October 14, 5:00 pm to 7:00 pm
Proctored on the IUE campus. Specific location of exams TBA after course begins.
Refer to Lesson 3, Midterm Tips, to prepare for exam

Due November 15
Lesson 4: Political Novels and Films as Wish Fulfillment
Lesson 5: Political Novels and Films as Nightmare

Due December 3
Lesson 6: Satirizing Power
Final Exam: 2 hours
Contact Tom Avery (thavery@indiana.edu) to schedule during one of the following times:
• December 14, 9:00 am to 11:00 am
• December 14, 1:00 pm to 3:00 pm
• December 15, 10:00 am to 12:00 pm
• December 15, 5:00 pm to 7:00 pm
Proctored on the IUE campus. Specific location of exams TBA after course begins.
Refer to Lesson 7, Final Tips, to prepare for the examination.