

# MATCHING COURSE

## New Course Request

Indiana University

EAST

Campus

Check Appropriate Boxes:

Undergraduate credit

Graduate credit

Professional credit

1. School/Division HSS 2. Academic Subject Code POLS-Y  
3. Course Number 309 (must be cleared with University Enrollment Services), 4. Instructor \_\_\_\_\_  
5. Course Title American Politics through Film and Fiction  
Recommended Abbreviation (Optional) \_\_\_\_\_  
(Limited to 32 Characters including spaces)

6. First time this course is to be offered (Semester/Year): Fall 2010

7. Credit Hours: Fixed at 3 or Variable from \_\_\_\_\_ to \_\_\_\_\_

8. Is this course to be graded S-F (only)? Yes \_\_\_\_\_ No X

9. Is variable title approval being requested? Yes \_\_\_\_\_ No X

10. Course description (not to exceed 50 words) for Bulletin publication: The course explores recurrent themes in American politics through novels & film. Topics include visions of American society & democracy, the politics of Hollywood and the creative class, and political fiction as wish fulfillment, as nightmare, and as satire.

11. Lecture Contact Hours: Fixed at \_\_\_\_\_ or Variable from \_\_\_\_\_ to \_\_\_\_\_

12. Non-Lecture Contact Hours: Fixed at \_\_\_\_\_ or Variable from \_\_\_\_\_ to \_\_\_\_\_

13. Estimated enrollment: \_\_\_\_\_ of which \_\_\_\_\_ percent are expected to be graduate students.

14. Frequency of scheduling: \_\_\_\_\_ Will this course be required for majors? \_\_\_\_\_

15. Justification for new course: retrieval from MCI for use by SCS

16. Are the necessary reading materials currently available in the appropriate library? \_\_\_\_\_

17. Please append a complete outline of the proposed course, and indicate instructor (if known), textbooks, and other materials.

18. If this course overlaps with existing courses, please explain with which courses it overlaps and whether this overlap is necessary, desirable, or unimportant.

19. A copy of every new course proposal must be submitted to departments, schools, or divisions in which there may be overlap of the new course with existing courses or areas of strong concern, with instructions that they send comments directly to the originating Curriculum Committee. Please append a list of departments, schools, or divisions thus consulted.

Submitted by: \_\_\_\_\_ Date \_\_\_\_\_  
Department Chairman/Division Director

\_\_\_\_\_ Date \_\_\_\_\_  
Dean of Graduate School (when required)

Approved by: Joanne Passet Date 4/20/10  
Dean

Lawrence Richard Date 4/20/10  
Chancellor/Vice-President

\_\_\_\_\_ Date \_\_\_\_\_  
University Enrollment Services

After School/Division approval, forward the last copy (without attachments) to University Enrollment Services for initial processing, and the remaining four copies and attachments to the Campus Chancellor or Vice-President.

**Political Science Y309 American Politics Through Film and Fiction** (5 submissions, 2 exams)

**Instructor: Nicholas Clark**

The course explores recurrent themes in American politics through novels and films. Topics include visions of American society and democracy, the politics of Hollywood and the creative class, and political fiction as wish-fulfillment (utopia), as nightmare (dystopia), and as satire. Students must rent or borrow several of the following films from a library or video store: *Citizen Kane*, *All the King's Men*, *Network*, *Roger and Me*, *Mr. Smith Goes to Washington*, *The American President*, *Red Dawn*, *The Day After Tomorrow*, *Dr. Strangelove*, *The Candidate*, *Wag the Dog*, or *Primary Colors*. Students choose several of the following novels, which are available for purchase through the IU Bookstore, but any edition will satisfy the course requirements: *Brave New World* OR *White Noise*, *The Librarian*, *Looking Backward*, *The Handmaid's Tale* OR *Invisible Man*, and *Breakfast of Champions*.

*Texts:*

- Beinhart, Larry. *The Librarian: A Novel*. Nation Books, 2004. ISBN 978-1-56025-636-6
- Bellamy, Edward. *Looking Backward: 2000–1887*. Signet Classics, 2000. ISBN 978-0-45152-763-9
- Vonnegut, Kurt. *Breakfast of Champions*. Dial Press, 1999. ISBN 978-0-38533-420-4
- DeLillo, Don. *White Noise*. Penguin, 1999. ISBN 978-0-14028-330-3

**OR**

- Huxley, Aldous. *Brave New World*. Harper Perennial, 1998. ISBN 978-0-06077-609-1
- Atwood, Margaret. *The Handmaid's Tale*. Anchor Books, 1998. ISBN 978-0-38549-081-8

**OR**

Ellison, Ralph. *Invisible Man*. Vintage, 2002. ISBN 978-0-67973-276-1

**Note:** Any edition of the above texts will satisfy the requirements of the course.

**Lesson Submission Schedule**

**Lessons are due by midnight on the dates given. Late lessons will be recorded as failing.**

*Due September 13*

Lesson 1: Visions of American Society and Democracy

*Due October 4*

Lesson 2: The Politics of Hollywood and the Creative Class

**Midterm Exam: 90 minutes**

Contact Tom Avery ([thavery@indiana.edu](mailto:thavery@indiana.edu)) to schedule during one of the following times:

- October 13, 10:00 am to 12:00 pm
- October 13, 1:00 pm to 3:00 pm
- October 14, 1:00 pm to 3:00 pm
- October 14, 5:00 pm to 7:00 pm

Proctored on the IUE campus. Specific location of exams TBA after course begins.

Refer to Lesson 3, Midterm Tips, to prepare for exam

*Due November 15*

Lesson 4: Political Novels and Films as Wish Fulfillment

Lesson 5: Political Novels and Films as Nightmare

*Due December 3*

Lesson 6: Satirizing Power

***Final Exam: 2 hours***

Contact Tom Avery ([thavery@indiana.edu](mailto:thavery@indiana.edu)) to schedule during one of the following times:

- December 14, 9:00 am to 11:00 am
- December 14, 1:00 pm to 3:00 pm
- December 15, 10:00 am to 12:00 pm
- December 15, 5:00 pm to 7:00 pm

Proctored on the IUE campus. Specific location of exams TBA after course begins.

Refer to Lesson 7, Final Tips, to prepare for the examination.