

APPENDIX A Elementary education standards grid
 (The following is from Michelle Russell's Teaching Portfolio (Spring 2000).

This sample summarizes how the evidence demonstrates INTASC Standards and Division Themes.

A title identifies the topic.

Table of Standards and Themes Met

Evidence	INTASC STANDARDS										DIVISION THEMES		
	1	2	3	4	5	6	7	8	9	10	RS	IL	GC
Philosophy of Ed.		X											
Resume									X				
Parent Letter										X			X
Test Scores & GPA	X												
Workshops									X	X			X
Evaluations & Letters									X	X	X		
Profess. Develop. Plan									X		X		X
Diagram of Room		X											
Classroom Setting						X				X			X
Room Management				X									
Reading Essay		X											
Cooperative Groups	X				X								
Career Day										X		X	X
Video	X				X	X	X					X	
Soc. Studies & Lit.	X				X		X					X	
Writer's Workshop					X		X	X				X	
Math Stations				X			X					X	
Soc. Studies Unit							X					X	
Assessment Beliefs			X						X				
Adaptations			X									X	
Technology						X						X	
Informal Assessment								X					
Totals	4	3	2	2	4	3	5	3	4	5	*2	8	5

Notice the variety of evidence that she is presenting.

*Throughout the portfolio are explanations and reflections of my work. Each one meets the Division Theme of being a Reflective Scholar. I am able to reflect on my experiences and explain the reasons I feel that way.

Rule of thumb: 3 to 5 examples of each INTASC and theme (no less than 3, no more than 7 or 8)
Quality is more important than quantity. The essential thing is to provide solid documentation and evidence for each citation of standards implementation.

APPENDIX A Secondary Education Standards Grid (from Emily Denny spring 2006)

This sample summarizes how the evidence demonstrates INTASC Standards and Division Themes.

Notice how the categories which identify the portfolio sections support the portfolio theme, *The Odyssey*

ARTIFACT	INTASC 1	INTASC 2	INTASC 3	INTASC 4	INTASC 5	INTASC 6	INTASC 7	INTASC 8	INTASC 9	INTASC 10	RS	IL	GC
Supernatural Abilities and Qualities													
PRAXIS II Scores	√											√	
Recommendation Letter							√					√	
Process of Planning			√				√				√	√	
Drama Syllabus		√											
The Hero's Quest													
Persuasive Writing Unit	√						√					√	
Odysseus, My Hero Plan	√			√			√						
<u>The Odyssey</u> Vocabulary			√	√					√		√		
Discussion Rubrics			√			√		√					
Travel Brochure						√		√		√			√
Student Choice Project		√	√					√					
<u>The Odyssey</u> Test								√	√				
J.R. Case Conference		√		√	√								
Tests to Prove the Hero's Worthiness													
First Impressions	√		√		√								√
High Expectations		√			√								
Classroom Management					√						√		
Helpers and Companions													
Musical Expressions LP	√						√			√			√
PDD									√	√			
Writing Prompts		√				√							
The Hero's Journey to a Supernatural World													
Extending Community					√	√							√
RCS Dinner										√	√		
The Low Point in the Cycle													
Important Points		√							√		√		
Methods for Teaching				√			√		√				
A Resurrection													
Mock Trial				√				√		√			
Mock Trial Video					√	√							
Restitution: The Hero Takes Her Rightful Place													
Conclusion											√	√	√
Totals													
	5	6	5	5	6	5	7	5	5	5	6	6	5

This grid is easy to follow, columns are totaled, each INTASC Principle & Division Theme is equally documented, and single artifacts do not represent more than 4 principles and/or themes.