

Majoring in English

*A Guide for Undergraduate
Students*

*Department of English
Indiana University East*

Department of English
Indiana University East

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About the English Department

The English Department includes eleven full time faculty in literature, creative writing, writing, and rhetoric. The department offers degree programs in literature, creative writing and supports the Secondary Education in English degree. The English degree provides flexibility for combining interests in a variety of areas. For example, students may major in literature and earn a certificate in technical communication or creative writing or major in creative writing and receive a certificate in women and gender studies. The English Department faculty are committed to supporting students in achieving their educational goals. The department faculty members are available by appointment or through email to assist students in planning their degree program and to help students make good choices to achieve their educational goals. For further information or to talk with an English Department advisor, contact TJ Rivard, English Coordinator at 765-973-8243/trivard@indiana.edu.

Awards

English Department Awards

Distinguished Student Award

IUE Journal Awards

The Best Fiction Award

The Best Poetry Award

The Best Essay Award

First-Year Composition Writing Awards

The English Department Writing Awards (English W131 and advanced English)

The HFA Division Writing Award (English W132 or W231)

The IUE Bookstore Writing Award (English W001 or W130)

Publications Affiliated with the Department

Composition at Indiana University East. Composition at Indiana University East, founded in 1999, accepts submissions from first year Indiana University Writing Program Students. There are gift certificate awards and a certificate given to the authors of award winning essays included in the publication. The editorial staff is made up of full time faculty within the Writing Program. The publication is revised annually. For information, contact the Writing Program Director.

Tributaries. The university's primary creative writing journal publishes a variety of creative writing and essays from Indiana University East students. The publication, founded in 2002, accepts submissions from students within Indiana University East in fiction, poetry, essays, and creative non-fiction. Students from all departments are encouraged to send the best essays, poetry, and fiction they have written either for class or on their own. The only requirement is that submissions come from current IU East students. There are cash awards each year given to the three top pieces in fiction, poetry, and non-fiction (the last includes creative non-fiction and essays). The editorial staff is made up of students from the Writers' Club. Beginning in 2004, we will also accept artwork for the cover of the journal. For information about the journal, please see Beth Slattery (eslatter@indiana.edu).

The Writers' Club

The Indiana University East Writers' Club is a student-driven organization in which members may choose to share and critique creative writing endeavors, attend readings & lectures, participate in public readings, and offer support and inspiration for fellow club members and writers. Members also work as the editorial staff for the *Indiana University East Journal of Student Writing*, which is published annually. This club is open to both English and non-English majors. Faculty advisors are Jean Harper (jeharper@indiana.edu, ext. 571) and Beth Slattery (eslatter@indiana.edu, ext. 549).

The Humanities Club

The Indiana University East Humanities Club, founded in 2000, is a group of students and faculty who get together about once a month to enjoy local and out-of-town arts events. In even years we take a three-day trip to the Stratford Shakespeare Festival in Ontario. The Indiana University East Humanities Club also sponsors poetry readings and an annual book sale on campus.

Anyone is invited to join us, English majors and non-majors alike! Look for fliers around campus or contact the Humanities Club advisor, Alisa Clapp-Itnyre at aclappit@indiana.edu for more information.

The Honors Program

The Honors Program at IU East provides an intellectually enriched curriculum for highly motivated students, allowing them to demonstrate academic excellence through Honors coursework, independent research, creative work, and extra-curricular opportunities. The four "R's" of the program—rigor, responsibility, research, and recognition—create a personally challenging curriculum as well as a close, intellectual, and engaged community on campus. All interested, eligible students in a Bachelor's program—either current or prospective—are encouraged to apply. For information or advice, contact Alisa Clapp-Itnyre, English, aclappit@indiana.edu.

Independent Study in English

Independent study is available by application through the sponsorship of an English Department Faculty member. The study should not duplicate the content of any course being offered in the same semester. The application must be approved by the Division Chair. Finding a sponsor from among the faculty is the responsibility of the student. For information or advice, see the Division Chair or Writing Program Director.

Professional Experience in Teaching Reading and Writing Program

Juniors and Seniors in English, Secondary Education in English, or qualifying graduates with Bachelor's degrees in English or Education can apply to the Professional Experience in Teaching Reading and Writing Program to gain teaching experience in reading and writing at the first-year college level. The teaching program is designed to meet the needs of: a) students considering graduate study in English or Education, b) students preparing for teaching at the high school level, and c) IUE graduates attending graduate programs locally. Students should have at least junior or senior level standing in English or Education degree programs in order to be considered for the professional experience program.

Students in the professional experience program are responsible for teaching one section of English W131 in the fall. Teaching a section in the spring is also a possibility. Students would be required to take a summer workshop in the teaching of writing during the Summer II session

prior to teaching (English W400/W500). Students must also take a seminar on the teaching of writing (English W411/W501) during the first fall of teaching and participate in the teacher/mentor class visit exchanges. The teacher/mentor component of the program pairs a new teacher with one of our full-time faculty members. Contact Margaret Evans Thomas, PEP Coordinator, with questions or to request an application at margevan@indiana.edu.

Scholarships

At Indiana University East, the Office of Admissions and Financial Aid is committed to helping students to locate scholarship opportunities and to helping students complete appropriate paperwork to receive loans and grants. There are a variety of scholarships available at Indiana University East. Applications must be submitted to the Office of Admissions and Financial Aid by March 1 unless otherwise noted. For a complete list of scholarships available or to have questions answered about scholarships or the application process, contact the Office of Admissions and Financial Aid, 765-973-8206/800-959-3278/eaosfa@indiana.edu.

Double Majors

The English Major offers a great deal of flexibility in course requirements and lends itself to a double major. The department encourages students to consider a double major or even combining the major with a certificate program. For advice on suitable combinations for a double major, see the Division Chair.

English as Pre-Law and Pre-Professional Major

The degree in English has a long history of being recognized by law schools and professional programs like an M.B.A. as a good foundation degree. See the Division Chair for additional information on pre-professional programs and pre-professional program tests.

Graduate Credit for Seniors

Students with senior standing, a cumulative grade point average of 3.0, and a 3.0 grade point average within English may apply for permission to take graduate courses for graduate credit. Applications are available in the Records and Registration office in Whitewater Hall. The Dean of Students and Division Chair must approve the application.

The English Major and Graduate School

Students who plan to pursue graduate study in English should supplement degree course requirements with electives in English. Courses in British and American history, philosophy, and modern languages would also be appropriate. Many graduate degree programs require proficiency in one or more modern languages. A good reading knowledge of at least one modern language before beginning MA work is recommended. For advice and information on graduate work in English, see the English Department Coordinator.

The English Major and Foreign Language

Foreign language is part of the general requirements to provide you with a well rounded English Major. Study in foreign language provides an opportunity for students to explore modern language and culture. Graduate programs in English, Law, and Writing require foreign language competency in one language for a master's program and, typically, two languages for a Ph.D. program. To be competitive for graduate work, it is a good idea to have completed two years of foreign language study along with an upper level foreign language elective in the same language.

There are a number of flexible options for fulfilling your foreign language requirement. Work closely with your advisor to select the best courses in foreign language for your educational goals.

Minors Related to the English Major

- Minor in Creative Writing
- Minor in Literature
- Minor in Technical and Professional Writing

Certificates Related to the English Major

- American Ethnic and Minority Studies Certificate
- Certificate in Technical and Professional Writing
- Certificate Hispanic Studies

General Education Requirements for English Majors

General education is an important component of a college degree. Courses selected enhance your major and round out your degree program. Work with your advisor to choose the best courses for your degree program and educational goals.

Degree Requirements:

1. Students must complete a minimum of 120 credit hours, of which 100 must be in Arts and Sciences.
2. Students must have a cumulative grade point average of 2.0 (C) on a 4.0 scale. A course taken to fulfill requirements of the major must be completed with a grade of C- or better, and the grade point average for all courses in the major must be C (2.0) or better.
3. A minimum of 36 credits must be in courses at the 300 and 400 levels.
4. Students must complete a minimum of 24 credits at Indiana University East, and at least 15 credits in the major must be completed at Indiana University East.

A. Fundamental Skills Requirements: (15 cr.)

All of these:

- W131 Elementary Composition I (3 cr.)
- W132 Elementary Composition II (3 cr.)
- S121 Public Speaking (3 cr.)
- Mathematics (100 level or higher) (3 cr.)
- CSCI A110 Introduction to Computers and Computing (3 cr.)

B. Foreign Language Requirements: (0-15 hours)

Students may fulfill the foreign language requirement through one of the following options:

- a. French 100, 150, 203, and a foreign language culture course
- b. French 100, 150, 200, and 250
- c. French 100, 150, and two foreign language culture courses
- d. French 100, 150 and Spanish 100, 150
- e. French 100, 150, and Spanish 101, 102
- f. Spanish 100, 150, 200, and 250
- g. Spanish 100, 150, 203, and a foreign language culture course
- h. Spanish 101, 102, 150, and 250

- i. Spanish 100, 150, and two foreign language culture courses
- j. Spanish 101, 102, and two foreign language culture courses

Foreign Language Department Culture Courses: Spanish 229 (Spanish Culture and Civilization), Spanish 260 (Introduction to Hispanic Film), Spanish 275 (Intro to Hispanic Culture), Spanish 284 (Women in Hispanic Culture), Spanish 290 (Topics in Hispanic Culture), Spanish 360 (Intro to Hispanic Culture), along with other electives.

Presently, students can fulfill this requirement on campus with either Spanish or French; however, other languages are acceptable that are transferred in from other institutions.

Note: Some students who have foreign language training on the high school level or native fluency may be exempted from one or more courses through competency testing.

C. Distribution Requirements in Arts and Sciences: (36 cr.)

Humanities and Fine Arts (12 credit hrs.)

(excluding English or studio courses; FINA F100 may be counted)

Natural Sciences and Mathematics (12 credit hrs.)

(including one course with a lab)

Behavioral and Social Sciences (12 credit hrs.)

Note: Courses in each area must include at least two disciplines. Courses taken to fulfill general education requirements can not be counted toward distribution requirements.

Total Hours for General Education: 65 credit hours

English Major Course Requirements

The Bachelor of Arts in English Degree will help students explore the practice and theory of English literature and language. The design of the English Major is guided by two goals: first, the English Major provides students with a foundation in the historical tradition of English language and literature, and a range of contemporary and multicultural literatures. Second, the English Major offers a flexible program to meet students' individual educational and professional goals.

A. Introductory Course in English: (3 cr.)

L202 Literary Interpretation (3 cr.)

B. Backgrounds of British Literature to 1800—Group One: (3 cr.)

Select one from:

L297 English Literature to 1600

L298 English Literature from 1600 to 1800

L305 Chaucer

L315 Major Plays of Shakespeare

L318 Milton

(or another course approved by the English Department)

C. Backgrounds of American Literature to 1865—Group Two: (3 cr.)

Select one from:

L250 American Literature before 1865

L251 American Literature since 1865

L355 American Fiction to 1900

L356 American Poetry to 1900

(or another course approved by the English Department)

D. Modern Literature since 1800—Group Three: (3 cr.)

Select one from:

L299 English Literature since 1800

L332 Romantic Literature

L335 Victorian Literature

L357 20th Century American Poetry

L358 20th Century American Fiction

L372 Contemporary American Fiction

(or another course approved by the English Department)

E. Literature in World and Cultural Context—Group Four: (3 cr.)

Select one from:

CLAS C205 Classical Mythology

L213/L214 Literary Masterpieces I & II

L378 Studies in Women and Literature

L379 American Ethnic and Minority Literature

(or another course approved by the English Department)

F. Writing Requirement (3 cr.)

W350 Advanced Expository Writing

G. English Electives (15 cr.)

Students select English electives to enhance educational and career goals in consultation with their advisor.

H. Senior Seminar (3 cr.)

Select one from:

L450 Seminar: British and American Authors

L460 Seminar: Literary Form, Mode, and Theme

I. General Electives and Related Courses (19-33 cr.)

Students select general electives and related courses to enhance educational and career goals in Consultation with their advisor.

Note: Courses counted toward the major in English must be at the 200 level or above. Any 100-level English course can apply only to general electives.

Related Courses: General electives and related courses can be carefully selected to assist students in earning a double major, certificate, or minor. See descriptions of minors and certificates related to the English Major in this handbook.

Sample Program Options within the Major

Students work with their advisors to create their own program of study. Below are sample options to illustrate possible programs of study along with an illustration of course schedules for completing the sample program in eight semesters. The English Degree is designed to be shaped to individual student interests and career goals.

Option A: Literature

Students begin by taking a gateway course in literary interpretation. This is followed by survey courses in British and American literature before moving into advanced courses within specific periods. The historical orientation to literature is introduced in the survey courses, which provide an overview of literary and cultural traditions. Advanced courses place literature at particular times within social and cultural contexts. Working with their advisors, students select electives in literature to meet their particular degree and career goals. Students complete their program of study with a capstone senior seminar experience. This option is especially recommended for those considering graduate school because it encourages coverage in each major period in British and American literatures.

A. Introductory Course in English: (3 cr.)

L202 Literary Interpretation (3 cr.)

B. Backgrounds in British Literature

B1. British Literature to 1600 (3 cr.)

Select one from:

L297 English Literature to 1600

L305 Chaucer

L306 Middle English Literature

B2. British Literature 1600 to 1800 (3 cr.)

Select one from:

L298 English Literature from 1600 to 1800

L315 Major Plays of Shakespeare

L316 Poetry of Shakespeare

L317 Restoration Drama

L318 Milton

C. Backgrounds of American Literature to 1865 (3 cr.)

L250 American Literature before 1865

L355 American Fiction to 1900

L356 American Poetry to 1900

(or another course approved by the English Department)

D. Modern Literature Since 1800

D1. British Literature 1800-1900 (3 cr.)

Select one from:

L299 English Literature Since 1800

L332 Romantic Literature

L335 Victorian Literature

L348 Nineteenth-Century British Fiction

D2. British Literature 1900-present (3 cr.)

Select one from:

L345 Twentieth-Century British Poetry

L346 Twentieth-Century British Fiction

L383 Commonwealth Literature

D3. American Literature 1900-present (3 cr.)

Select one from:

L251 American Literature since 1865

L357 20th Century American Poetry

L358 20th Century American Fiction

L372 Contemporary American Fiction

E. Literature in World and Cultural Context—Group Four: (3 cr.)

Select one from:

CLAS C205 Classical Mythology

L213/L214 Literary Masterpieces I & II

L378 Studies in Women and Literature

L379 American Ethnic and Minority Literature

(or another course approved by the English Department)

F. Writing Requirement (3 cr.)

W350 Advanced Expository Writing

(or another course approved by the English Department)

G. English Electives (9 cr.)

Five additional literature courses selected in consultation with your advisor to ensure selection of courses that best meet your program goals.

H. Senior Seminar (3 cr.)

Select one from:

L450 Seminar: British and American Authors

L460 Seminar: Literary Form, Mode, and Theme

I. General Electives and Related Courses (19-33 cr.)

Note: Courses counted toward the major in English must be at the 200 level or above. Any 100-level English course can apply only to general electives.

Related Courses: General electives and related courses can be carefully selected to assist students in earning a double major, certificate, or minor. See descriptions of minors and certificates related to the English Major in this handbook.

Option B: Creative Writing

Students begin with an introductory course in creative writing before moving into intermediate and advanced workshops devoted to each genre. Students also experience literature courses devoted to the genres and complete a capstone writing and senior seminar course as part of their program. Students should work closely with their advisor to prepare a program of study designed for future goals.

A. Introductory Course in English: (3 cr.)

L202 Literary Interpretation (3 cr.)

B. Introductory Course in Creative Writing: (3 cr.)

ENG W203 Intro to Creative Writing (3)

(may only be taken once for credit within the major)

C. Genre: (3 cr.)

One of the following:

ENG L202 Literary Interpretation (3 cr.)

ENG L204 Introduction to Fiction (3 cr.)

ENG L205 Introduction to Poetry (3 cr.)

ENG L208 Topics in English and American Literature: Creative Nonfiction Essays (3 cr.)

D. Creative Writing: (9 cr.)

Three courses from the following list: (9 cr.)

ENG W301 Writing Fiction (3 cr.)

ENG W303 Writing Poetry (3 cr.)

ENG W311 Writing Creative Nonfiction (3 cr.)

ENG W401 Advanced Writing Fiction (3 cr.)

ENG W403 Advanced Writing Poetry (3 cr.)

ENG W405 Writing Prose Nonfiction (3 cr.)

Above courses may be repeated once for credit.

E. Backgrounds of British Literature to 1800—Group One: (3 cr.)

Select one from:

L297 English Literature to 1600

L298 English Literature from 1600 to 1800

L305 Chaucer

L315 Major Plays of Shakespeare

L318 Milton

(or another course approved by the English Department)

F. Backgrounds of American Literature to 1865—Group Two: (3 cr.)

Select one from:

L250 American Literature before 1865

L251 American Literature since 1865

L355 American Fiction to 1900

L356 American Poetry to 1900

(or another course approved by the English Department)

G. Modern Literature since 1800—Group Three: (3 cr.)

Select one from:

L299 English Literature since 1800

L332 Romantic Literature

L335 Victorian Literature

L357 20th Century American Poetry

L358 20th Century American Fiction

L372 Contemporary American Fiction

(or another course approved by the English Department)

H. Literature in World and Cultural Context—Group Four: (3 cr.)

Select one from:

CLAS C205 Classical Mythology

L213/L214 Literary Masterpieces I & II

L378 Studies in Women and Literature

L379 American Ethnic and Minority Literature

(or another course approved by the English Department)

I. Writing Requirement (3 cr.)

W350 Advanced Expository Writing

J. Senior Seminar (3 cr.)

Select one from:

L450 Seminar: British and American Authors

L460 Seminar: Literary Form, Mode, and Theme

K. General Electives and Related Courses (19-33 cr.)

Note: Courses counted toward the major in English must be at the 200 level or above. Any 100-level English course can apply only to general electives.

Related Courses: General electives and related courses can be carefully selected to assist students in earning a double major, certificate, or minor. See descriptions of minors and certificates related to the English Major in this handbook.

Technical and Professional Writing Online B.A. Degree Completion Program in English

The courses required for this degree completion program in English are offered 100% online, providing you with maximum schedule flexibility as you complete your degree program in English. Students can complete the program in as little as two years. The program provides concentrated study in English through courses in professional writing, literature, and English language study.

The program of study begins with a range of introductory courses in writing and English language study before moving into the advanced study of writing and English language. Students also complete a junior level seminar and capstone course.

The skills you learn in the study of Technical and Professional Writing including language study, the ability to read and to write analytically, and self-expression will serve you in almost every aspect of your life. An English degree provides you with skills for a variety of positions in research organizations, educational settings, publishing companies, business, financial institutions, and in the cultural, communications and health care industries. A web search or conversation with your advisor can help you identify further possible suggestions for using this valuable degree for positions in a variety of different careers.

The program of study can also prepare students for graduate school in English, Education, or Law. A background in English can serve as preparation for graduate work in a range of fields such as law and secondary or university level teaching. The degree program can also be the basis for a career in professional writing. Students work closely with their faculty advisor to select appropriate courses and electives to meet individual education and career goals.

Direct Questions to

Edwina Helton, edhelton@indiana.edu

Course Requirements for Major (BA)

All course requirements for the major are offered 100% online. Below is an overview of the major requirements for the BA in English which includes courses in professional writing, literature, and English language study. Note that students can select literature courses other than those listed in consultation with their advisor.

A. English Language: G205 Introduction to the English Language (3 cr.) and G207 Grammar and Usage (3 cr.).

B. Technical and Professional Writing: Required: W231 Professional Writing Skills (3 cr.), W234 Technical Report Writing (3 cr.), W395 Individual Study in Writing: Reading and Rhetoric (3 cr.), and Choose one from: W270 Argumentative Writing (3 cr.) or W321 Advanced Technical Writing (3 cr.)

C. Literature Courses: Students are required to take four courses:

- a. Backgrounds of British Literature to 1800—Group One:
G301 History of the English Language (3 cr.)

- b. Backgrounds of American Literature to 1865—Group Two:
L384 Studies in American Culture (3 cr.)
- c. Modern Literature since 1800—Group Three:
L332 Romantic Literature (3 cr.)
- d. Literature in World and Cultural Context—Group Four:
L364 Native American Literature (3 cr.).

Note: Students may substitute another course in each category in consultation with an advisor.

D. Writing Requirement (3 cr.): W350 Advanced Expository Writing

E. Senior Seminar (3 cr.): L450 Senior Seminar

Time-Frame for Online Degree Completion

Courses are offered regularly on a regular rotation so that students may complete the online degree completion program in English in a two year time frame from the point you begin the program. Students may also elect to take up to two independent study format courses as arranged through the student's advisor. Below is an outline of when the degree program courses are offered.

Spring Even: G207, W231, W234, W350, L450

Fall Even: G205, W231, W321, L384, L364

Spring Odd: G207, W231, W234, W350, W395, L450,

Fall Odd: G301, W231, W270, W321, L332

Summers: W270, W231

Choosing Electives

The Online Degree Completion program in English includes 36 credit hours in English. For electives, students may take additional courses within the Online Degree Completion program offerings or electives from other areas of interest. For example, a student may elect to take online courses in Communication or Business. Students may also elect to take additional offerings in a classroom setting in literature, humanities, social sciences, or sciences. Those seeking to pursue a career in professional writing are especially encouraged to pursue electives in the discipline in which you wish to write.

The First 60 Credit Hours

Below is an outline of courses that are both required and recommended for the B.A. in English online degree completion program.

A. Introductory Course in English: L202 Literary Interpretation or equivalent

B. General Education: Two first year writing courses (i.e. W131, Elementary Composition I and W132, Elementary Composition II or W231, Professional Writing Skills), Speech (S121, Public Speaking), Math (100 level or above), Computer literacy Course (i.e. CSCI A110)

C. Distribution Requirements: 12 hours in Humanities and Fine Arts, 12 hours in Behavioral and Social Sciences, and 12 hours in Natural Science and Math (including one lab course)

D. Foreign language required through the sophomore level (4 semesters). Some students who have had foreign language training on the high school level or have native fluency may be exempted from one or more courses through competency testing or successful completion of the second semester of the foreign language course sequence. Students may meet the foreign language requirement in the following ways: 1) four courses in sequence in one foreign language 2) three courses in foreign language (at least two in sequence in one foreign language) and one foreign language culture course taught in English 3) two courses in sequence in one foreign language and two courses in sequence in a second foreign language 4) two course in sequence in one foreign language and two foreign language culture courses taught in English. Students who have been exempted from foreign language courses may choose elective courses to meet the credit requirement for their degree.

Transferring Courses from another Institution or Major

If you plan to transfer into the B.A. in English Online Degree Completion Program from another major or another institution, be advised of the degree general education and distributed education requirements outlined above to help you select courses that can transfer into your B.A. program. Work closely with your advisor to see how your completed coursework best fits into the degree program requirements. In some cases, a student may need to complete a non-online course in order to meet B.A. degree requirements.

Regularly offered 100% Online Electives

CMCL-C205 Introduction to Communication and Culture (3 cr.) Offered in fall and most summers.

CMCL-C 223 Business & Professional Comm. (3 cr.) Offered spring.

CMCL-C304 Communication and Social Conflict (3 cr.) Offered fall.

CMCL-C 405 Communication Theory (3 cr.) Offered spring, odd years.

CMCL-C 427 Cross Cultural Communication(3 cr.) Offered spring.

ENG-W400 Issues in Teaching Writing (3 cr.) Offered in all summers.

ENG-L369 History of Child and YA Literature (3 cr.) Offered in spring, even years.

ENG-L392 Multicultural Child and YA Literature (3 cr.) Offered in spring, odd years.

ENG-L390 Children's Literature (3 cr.) Offered most summers.

SPCH S303 Propaganda & Persuasion (3 cr.) Offered spring.

Course Schedule Plans

The English online degree completion program courses are offered regularly so that students may complete the degree in two years regardless of when they begin the program. Below are two sample course schedule plans for degree completion in a two year period for students who begin the program in the fall.

Course schedule plans for students beginning the program in the spring are available from the degree coordinator, Edwina Helton (edhelton@indiana.edu). Students may elect to complete the degree program in more than four semesters.

Students may also add a program of study for summer months by selecting electives (see above chart). W231 should be taken in the first semester of study.

For students beginning in fall of even years:

Fall Even (15 cr.)

G205 Introduction to the English Language (3 cr.)

W231 Professional Writing Skills (3 cr.)

CMCL-C205 Introduction to Communication and Culture (3 cr.)

L384 Studies in 19th Century American Literature (3 cr.)

L364 Native American Literature (3 cr.)

Spring Odd (15 cr.)

W234 Technical Report Writing (3 cr.)

W350 Advanced Composition (3 cr.)

W395 Individual Writing: Reading and Rhetoric (3 cr.)

CMCL-C 223 Business & Professional Comm. (3 cr.)

CMCL-C 405 Communication Theory (3 cr.)

Fall Odd (15 cr.)

G301 History of the English Language (3 cr.)

W270 Argumentative Writing (3 cr.)

W321 Advanced Technical Writing (3 cr.)

L332 Romantic Literature (3 cr.)

CMCL-C304 Communication and Social Conflict (3 cr.)

Spring Even (15 cr.)

G207 Grammar and Usage (3 cr.)

L369 History of Children's Literature (3 cr.)

CMCL-C427 Cross Cultural Communication(3 cr.)

SPCH S303 Propaganda & Persuasion (3 cr.)

L450 Senior Seminar (3 cr.)

For students beginning the program in the fall of odd years:

Fall Odd (15 cr.)

G301 History of the English Language (3 cr.)

W231 Professional Writing Skills (3 cr.)

W270 Argumentative Writing (3 cr.)

L332 Romantic Literature (3 cr.)

CMCL-C205 Introduction to Communication and Culture (3 cr.)

Spring Even (15 cr.)

W350 Advanced Composition (3 cr.)

W234 Technical Report Writing (3 cr.)

CMCL-C 223 Business & Professional Comm. (3 cr.)

CMCL-C 427 Cross Cultural Communication(3 cr.)

SPCH S303 Propaganda & Persuasion (3 cr.)

Fall Even (15 cr.)

G205 Introduction to the English Language (3 cr.)

W321 Advanced Technical Writing (3 cr.)

CMCL-C304 Communication and Social Conflict (3 cr.)

L384 Studies in 19th Century American Literature (3 cr.)

L364 Native American Literature (3 cr.)

Spring Odd (15 cr.)

G207 Grammar and Usage (3 cr.)

W395 Individual Writing: Reading and Rhetoric (3 cr.)

CMCL-C 405 Communication Theory (3 cr.)

L392 Multicultural Children's and YA Literature (3 cr.)

L450 Senior Seminar (3 cr.)

Required English Course Descriptions

G205 Introduction to the English Language (3 cr.). Taught by Edwina Helton.

An introduction to the English language and to the principles and methods of linguistics, this course is designed to be the first course in English linguistics. The course examines phonology, morphology, syntax, and semantics of English and discusses a range of applications of these basic concepts in areas such as first and second language acquisition and language education.

G207 Grammar and Usage (3 cr.). Taught by Edwina Helton.

Provides you with a foundation in traditional grammar and usage.

G301 History of the English Language (3 cr.). Taught by Edwina Helton.

The historical and structural analysis of the English language is surveyed through the stages of its development.

W231 Professional Writing Skills (3 cr.). Taught by Margaret Thomas Evans.

Focuses on expository letters, memos for the student whose career requires preparation of reports, proposals, and analytical papers. Emphasis on clear and direct objective writing and on investigation of an original topic written in report form, including a primary research project.

W234 Technical Report Writing (3 cr.). Taught by Margaret Thomas Evans.

Instruction in preparing technical reports, and technical instructions and descriptions with an introduction to the use of graphics.

W270 Argumentative Writing (3 cr.). Taught by Edwina Helton.

Offers instruction and practice in writing argumentative essays about complicated and controversial issues. The course focuses on strategies identifying issues, assessing claims, locating evidence, deciding on a position, and writing papers with clear assertions and convincing arguments.

W321 Advanced Technical Writing (3 cr.). Taught by Margaret Thomas Evans.

Instruction in preparing technical reports, with an emphasis on the use of graphics. Pre-requisite: W231.

W350 Advanced Composition (3 cr.). Taught by Elizabeth Slattery, Frances

Peacock, or Margaret Thomas Evans.

This advanced writing course focuses on the interconnected activities of reading and writing, especially the kinds of responding, analyzing, and evaluating that characterize work in the many fields of the university.

W395 Individual Study in Writing: Reading and Rhetoric (3 cr.). Taught by Edwina Helton.

Exercise in the study of written expression and communication of informative, persuasive, or imaginative writing. May be repeated once for credit.

L332 Romantic Literature (3 cr.). Taught by Edwina Helton.

Major romantic writers, with emphasis on two or more of the following: Blake, Wordsworth, Coleridge, Byron, Shelley, and Keats.

L364 Native American Literature (3 cr.). Taught by Edwina Helton.

A survey of traditional and modern literature by American Indians, especially of the high plains and southwest culture areas, with particular attention to the image of the Indian in both native and white literature.

L384 Studies in American Culture (3 cr.). Taught by TJ Rivard.

Study of a coherent period of American culture (such as the Revolution, the Progressive Era, the Great Depression), with attention to the relations between literature, the other arts, and the intellectual milieu.

L450 Senior Seminar (3 cr.). Taught by a member of the English faculty.

Intensive study of a major author or school of closely related authors.

English Teaching Certification

Secondary English education majors take required courses ranging from literature surveys to minority and multicultural literature and linguistics. The diverse literature courses prepare students to serve the growing diversity within high school curriculums while grounding students in the critical scholarly perspectives necessary for teaching literature and writing. For students who wish to combine their interest in reading and writing with teaching, a program leading to a teaching license in English is offered. The secondary teaching license allows graduates to teach at the high school, middle school, or junior high school. The Division of Education grants degrees in Secondary Education English, a program of study that combines coursework in English with studies in Education and leads to teaching certification in English. Program requirements for the Secondary English degree are listed below. For advice and suggestions on the degree program, contact the Division of Education.

General Requirements: (42 cr.)

A. Humanities Oral and Written Communication Requirements: (18 cr.)

All of these:

W131 Elementary Composition I (3 cr.)

S121 Public Speaking (3 cr.)

L202 Literary Interpretation (3 cr.)

Oral or Written Communication Elective (3 cr.)

Choose two courses from among the following areas: (6 cr.)

Fine Arts (only one studio course), Foreign Language, Music (not a studio course),

Journalism, Philosophy, or Religious Studies

B. Life and Physical Sciences: (9 cr.)

All of these:

Lab course (3 cr.)

Math (100 or above, not M117) (3 cr.)

Choose one course from among the following areas: (6 cr.)

Astronomy, Biology, Chemistry, Geology, Physical Geography, or Physics

C. Social and Behavioral Sciences: (6 cr.)

Choose two courses from among the following areas: (6 cr.)

Anthropology, Economics, Non-physical Geography, History, Political Science,

Psychology, or Sociology

D. General Requirements: (6 cr.)

Education W200 Microcomputing for Education (3 cr.)

HYPER H363 Personal Health (3 cr.)

English Program Requirements: (45 cr.)

A. Writing Requirements: (12 cr.)

Select one to three Expository Writing courses from among:

W231 Professional Writing Skills (3 cr.)

W233 Intermediate Expository Writing (3 cr.)

W250 Writing in Context (3 cr.)

W270 Argumentative Writing (3 cr.)

W350 Advanced Expository Writing (3 cr.)

W395 Individual Study in Writing (3 cr.)

Select one to three Creative Writing courses from among:

W203 Creative Writing (3 cr.)

W301 Writing Fiction (3 cr.)

W303 Writing Poetry (3 cr.)

W401 Advanced Fiction Writing (3 cr.)

W403 Advanced Poetry Writing (3 cr.)

Required Advanced Writing Course (3 cr.):

W400 Issues in Teaching Writing (3 cr.)

B. Literature Requirements: (18 cr.)

Required literature course: (3 cr.)

L391 Young Adult Literature

Choose one course from among each category: (6 cr.)

World and Comparative Literature: English L203, L204, L205, L213, L214, or L225

Minority Literature: L207, L241, L364, L370, L374, L378, or L379

Choose two courses from each category: (12 cr.)

American Literature: L250, L241, L355, L356, L357, L358, L363, L372

British Literature: L220, L297, L298, L299, L332, L335, L346, L348, L383

C. Linguistics Requirements: (6 cr.)

G205 Introduction to the English Language (3 cr.)

G207 Grammar and Usage (3 cr.)

D. Communication Requirements: (9 cr.)

Choose three courses from among:

Communications C205, C229, C303, C427, C223, C380, C450, C304; Speech S323, S325;

or Telecommunication T205.

E. Professional Education Foundation Requirements: (14 cr.)

All of the following:

EDUC H340 Education and American Culture (3 cr.)

EDUC M300 Teaching in a Pluralistic Society (3 cr.)

PSY P280 Psychology Applied to Teaching (4 cr.)

EDUC M201, Lab/Field Experience (1 cr.)

EDUC K206 Teaching Exceptional Children (3 cr.)

F. Required Methods Courses: (12 cr.)

EDUC M314 General Methods (3 cr.)

and M301 Lab/Field Experience (1 cr.)

EDUC M464 SH/JH/MS Reading Methods (3 cr.)

EDUC M452 SH/JH/MS English Methods (3 cr.)

And M401 Lab/Field Experience (2 cr.)

G. Student Teaching: (15 cr.)

EDUC M480 Secondary Student Teaching (12 cr.)

EDUC F203 Capstone (3 cr.)

**English Department--Course Rotation Plan
Literature and Creative Writing**

Adopted Fall 2006 (10-5-6)

Course Title	rotation	Course Title	rotation
Classics		L347 18th c British Lit-1	so
C205 Classical Mythology-4	occ	L355 American Fiction to 1900	2-3 yr
		L356 American Poetry to 1900	2-3 yr
		L357 20th c Am Poetry-3	f even
		L358 20th c Am Fiction-3	2-3 yr
English		L361 Studies in 19th c Am Lit-2	occ
Introduction Courses		L364 Native Am Lit-4	fe-DE
L202 Literary Interpretation	f	L369 Indiana Lit-3	occ
L203 Introduction to Drama	2-3 yr	L369 Hist of Child Lit	se
L204 Introduction to Fiction	f even	L370 Black Am Writing-4	occ
L205 Introduction to Poetry	sp even		
	s-	L372 Contemporary Am Fiction-3	occ
L207 Women and Literature-4	NW/CD		f odd or 379
L208 Topics: Intro to Essay	occ	L374 Ethnic Am Lit-4	occ
L209 Topics: Latino Lit-4	occ	L378 Studies in Woman and Lit-4	f odd or 374
L210 Studies in Popular Lit and Media	occ	L379 Am Ethnic and Minority Lit-4	occ
		L380 Literary Modernism-3	occ
		L381 Recent Writing	occ
		L382 Fiction of Nonwestern World-4	occ
Survey Courses		L384 Studies in: 19th c Afr Am Lit-2	fe--DE
L213 Literary Masterpieces I-4	f odd	L390 Children's Literature	f/occ sum
L214 Literary Masterpieces II-4	sp even	L553 Studies in Lit	f/occ sum
L225 -4	occ	L391 Lit for Young Adults-3	sp
L250 Am Lit Before 1865-2	f even	L392 Multi Lit for Children and YA-4	so--DE
L251 Am Lit After 1865-2	sp odd	L394 Film as Literature	occ
L297 Eng Lit to 1600-1	f even	L395 Brit and Am Film Studies	occ
L298 Eng Lit from 1600-1800-1	sp odd	L450/L460 Seminar	sp odd
L299 Eng Lit Since 1800-3	f odd		
Specialized Courses		Creative Writing	
	f-		
L240 Lit and Public Life	NW/CD	W203 Creative Writing	f/sp/oc su
L295 Am Lit and Film-4	occ	W301 Writing Fiction	f
L306MidEng,L309ElizP,orL317Don	se	W303 Writing Poetry	spr
L308 17th c Drama	occ	W311 Creative Nonfiction	fe
L315 Shakespeare	occ	W401 Advanced Fiction Writing	se
L322 Lit 1660-1789-1	fe	W403 Advanced Poetry Writing	spr
L332 Romantic Lit-3	fo--DE	W405 Writing Prose Nonfiction	sp odd
L335 V Lit L336 V Poet or L348 19th c Bfi	se	KEY: f-fall; sp-spring; sum-summer	
L346 20thc Brit Lit-3 or L383 Brit Com-4	so	occ--occasional offer; DE--online distance ed	

English Department--Course Rotation Plan **Adopted Fall 2006**
First Year Composition, Advanced Writing, and Rhetoric/Linguistics

Course Title	rotation	Course Title	rotation
Writing Courses--First Year Comp		Tech Com and Education Required	
	f/sp--ind		
W001 Fundamentals of Comp	stu	Advanced Writing Courses	
W031 Pre-Composition	f/sp/su	W233/L369/L66* Writing About	se--DE
W130 Principles of Comp	f/sp/su	History of Child and YA Lit	
W131 Elementary Compisition	f/sp/su	W233/L382/L682 Writing About	so--DE
W132 Elementary Comp II	f/sp/su	Multicultural Child and YA Lit	
W231 Professional Writing Skills	fspsu&DE	W234 Technical Writing	s--DE
			fo--sumo--
		W270 Argumentative Writing	DE
			fo--sumo--
		W620 Advanced Argumentative Wri	DE
Prof Writing & Eng Studies/Education		W321 Advanced Tech Writing	f--DE
Rhetoric/Linguistics Courses		W350 Advanced Expository Writing	s--DE
G205 Intro to the English Language	fe--DE	W395: Ind Study in Reading&Rhetoric s or so--DE	so--DE
G500 Intro to the English Language	fe--DE	W682 Special Topics: Rhet/Comp	s or so--DE
G207 Grammar and Usage	s-DE	W395 Ind Study: Writing for Teache	s and su
G660 Stylistics	s-DE	W400/500 Issues--DE/Sec Ed	sum--DE
		W400/500--PEP	sum
Prof Writing & Eng Studies Online Lit		W411 Teaching College Writing	f--DE
G301 History of the Eng Lang--Core1	fo--DE	W501 Teaching College Writing	f--DE
L384 Studies in Am Culture--Core 2	fe--DE		
L332 Romantic Lit--Core 3	fo--DE		
L364 Native Am Lit--Core 4	fe--DE		
		f--fall s--spring	
		su--summer o--odd years	
		DE--online e--even years	

choices@EAST Proffesional Writing Program and English Studies Overview

Fall Even:
G205, W231, W321
L364, L384

Spring Even:
G207, W231, W234
W233/L369, W350

Summers:
W400, W270

Spring Odd:
G207, W231, W233/L382
W234, W350, W395

Fall Odd:
G301, W231, W270, W321
L332

KEY: f-fall; sp-spring; sum-summer
occ--occasional offering; DE--online distance ed

English Department Faculty

Alisa Clapp-Itnyre, Associate Professor

Ph.D., University of Illinois—Champaign (1996).

Specializations: Victorian Literature, Nineteenth-Century British Fiction, Children's Literature, Young Adult Literature, Literary Criticism, Women's Studies, Professional Writing, Literature into Film, and Writing.

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Mary Ange Cooksey, Humanities Lecturer

M.A. English and M.A. Philosophy, Ball State University (1982).

Specializations: Introduction to Philosophy, Ethics, Logic, Business and Computer Ethics, World Religions, Religion in America, Religion and Culture, Composition and Rhetoric, Shakespeare Studies

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M.F.A., University of Massachusetts (1981).

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Edwina Helton, Associate Professor and Writing Program Director

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Frances Peacock, Lecturer of Writing

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Teaching Areas: Fundamentals of English, Principles of Composition, Elementary Composition 1 and 2, and Professional Writing.

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T. J. Rivard, Associate Professor and Chair of Humanities and Fine Arts

M.F.A., Indiana University—Bloomington (1989).

Specializations: Creative Writing, Fiction Writing, Literary Criticism, Twentieth-Century American Literature, Film Studies, and Writing.

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Beth Slattery, Lecturer of Writing

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Teaching Areas: First-Year Composition, Creative Writing, and Professional Writing.

Office: RW231 **Phone:** (765) 973-8549 **E-Mail:** eslatter@indiana.edu

Margaret Thomas Evans, Lecturer of Writing

M.A., Wright State University (1989).

Teaching Areas: First-Year Composition, Professional Writing and Technical Writing.

Office: RW229 **Phone:** (765) 973-8614 **E-Mail:** margevan@indiana.edu