



Name _____

Student ID: _____

Address: _____

Advisor: _____

Email: _____

Area of Concentration: Music Theory/ Musicology

Phone: _____

| General Ed. Requirements (12hrs) | | Sem. Taken | Grade | 1-200 | 3-400 |
|--|--------------------------|------------|-------|-------|-------|
| ENG W131 | Comp. 1 | | | | |
| One of the following: | | | | | |
| ENG, W132, | Elementary Comp. II, | | | | |
| ENG W231, | Prof. Writing, or | | | | |
| ENG W270 | Arg. Writing | | | | |
| One of the following: | | | | | |
| SPCH S121 | Public Speaking or | | | | |
| CMCL C223 | Business and Prof. Comm. | | | | |
| MATH ¹ | | | | | |
| General Education Distribution Requirements (27 hrs) | | | | | |
| Humanities: 9 hours from at least 2 areas , only 1 studio course ENG, FINA, FREN, HIST, JOUR, MUS, PHIL, REL, SPAN, TEL, THTR | | | | | |
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| Social Sciences: 9 hours from at least 2 areas ANTH, BSS, SPEA, GEOG, HSRV, POLS, PSY, SWK, SOC, ECON ² | | | | | |
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| Sci & Math: 9 hours in two different areas, 1 must be a lab course. ANA, AST, BIOL, CHEM, GEO, MATH, MICR, PHY, PLSC, ZOOL | | | | | |
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| Embedded Courses³ (9 hrs) | | | | | |
| Computer Literacy: | | | | | |
| Diversity: | | | | | |
| Ethics: | | | | | |
| Foreign Language (0-14 hrs) See your advisor for details SPAN, FREN, Other languages available. | | | | | |
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| Degree Concentration (52 hrs) ⁴ | | Sem. Taken | Grade | 1-200 | 3-400 |
|--|--|------------|-------|-------|-------|
| Music Theory: (16 hrs) | | | | | |
| MUS T109 | Rudiments of Music | | | | |
| MUS T113 | Music Theory I | | | | |
| MUS T114 | Music Theory II | | | | |
| MUS T115 | Sight-Sing.& Aural Percep. I | | | | |
| MUS T116 | Sight-Sing.& Aural Percep. II | | | | |
| MUS T213 | Music Theory III | | | | |
| MUS T214 | Music Theory IV | | | | |
| MUS T215 | Sight-Sing. & Aural Percep.III | | | | |
| MUS T216 | Sight-Sing.& Aural Percep. IV | | | | |
| Music History and Literature (9hrs) | | | | | |
| MUS I101 | Literature and Structure 1 | | | | |
| MUS I102 | Literature and Structure 2 | | | | |
| MUS M403 | History of Music I | | | | |
| MUS M404 | History of Music II | | | | |
| MUS M430 | Introduction to Contemporary Music | | | | |
| Additional Area of Study Coursework 27 hrs | | | | | |
| Applied Instrumental/Vocal or Composition Instruction (2 semesters) | | | | | |
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| Performance Class or Composition Workshop (2 semesters) | | | | | |
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| MUS K361 | Intro to MIDI and Comp. ⁵ | | | | |
| MUS T351 | Music Theory and Literature V (pending) | | | | |
| Ensemble (2 semesters min. See your advisor). | | | | | |
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| One of the following: | | | | | |
| MUS T400 | Undergraduate Rdgs in Theory (pending) or | | | | |
| MUS M400 | Undergraduate Rdgs in Musicology (pending) | | | | |
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| Capstone Project: Final Research Paper and Work Portfolio⁶ | | | | | |
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¹ 100 level or higher (excludes M117).

² Only one ECON course may be counted toward BSS distribution.

³ Can be included as general education, within the concentration, or as elective credit.

⁴ The student must complete a minimum of two semesters of private, applied instruction in performance and/or composition at the concentration level (300 level). In addition, the student will enroll concurrently in either performance class or composition workshop as appropriate. The student must also complete at least two semesters of ensemble. Applied lesson, ensemble, and performance/composition workshop credits will not be counted in the concentration area credit total but will be counted overall toward degree completion.

⁵ This course will satisfy the computer literacy requirement and will replace CSCI-A110 within the general education framework.

⁶ Upon completion of all coursework in music the student will submit a capstone project consisting of a portfolio with a final research thesis paper and all completed

scholarly work written while in residency.

| Electives (15-29 hrs) | | | | |
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| Total courses in the Major (need 30 or more) | | | | 0 |
| Total hrs of 300/400 within the concentration (15 hrs) | | | | 0 |
| Total hrs of all coursework (at least 120) | | | | 0 |
| Total of 300 & 400 level (36 or more) | | | | 0 |

Graduation audit preformed by (HSS Dean) _____ Faculty: _____

Institutional Program Requirements

In order to assist students in meeting the seven campus learning objectives adopted by the campus, IU East has established minimum standards and program requirements for all degrees awarded at IU East. Students should familiarize themselves with these degree requirements as soon as possible in order to choose appropriate courses. All degree programs at IU East have the following requirements. In addition students must meet requirements established by each degree program.

Basic Writing Requirement

A grade of C (2.0) or above is necessary in all English composition course required for a degree. Students must take W131 or the equivalent within the first

Additional Writing Requirement

Students must complete a second writing course with a C (2.0) or better within the first 50 credit hours for which they are enrolled. This course should prepare students for writing research papers and include at least one method of widely-accepted documentation and instruct students in library research skills. For a bachelor's degree, all students must complete a culminating writing experience in their major.

Cumulative GPA Minimum

A minimum cumulative GPA of 2.0 (C) is required for all courses taken toward a degree.

Concentration-specific Grades

No course with a grade below 2.0 will be accepted in the field of concentration or in the General Education Core.

Credit Hours to Complete at IU East

For a bachelor's degree a minimum of 30 hours (total) at the 200-level or above, and at least 15 hours in the field of concentration must be completed at IU East.

HSS Requirements

Complete a minimum of 36 credit hours in courses at 300 and 400 levels.

Complete a minimum of 121 credit hours-100 hours must be in the Arts and Sciences Concentration area.