



Doc Nbr:	8145282	Status:	ENROUTE
Initiator:	Inishiha	Created:	Mar 9, 2011

New Course EA ENG-L 506

Course Request Key Fields

1 .	Requesting Campus:	EA-East
2 .	Matching Course:	Yes
3 .	School:	HSS-Sch of Humanities & Social Sci
4 .	Subject:	ENG-English
5 a.	Course Number:	L-506
b.	Has course number been reserved with, SES-CourseCatalog@exchange.iu.edu, Student Enrollment Services?	No
6 .	Credit Type:	Graduate
7 .	Is this a Purdue Course?	No
8 a.	Course Title	INTRO METHODS OF CRITICISM/RSCH
b.	Recommended Abbreviation (30 characters including spaces):	INTRO METHODS OF CRITICISM/RSCH

Course Catalog Attributes

9 .	Academic Career:	Graduate
10 .	Effective Term (anticipated):	Fall 2012
11 .	Credit Hours:	Fixed at 4
12 .	Contact Hours:	
13 .	Is S-F grading approval being requested?	No
14 .	Is variable title approval being requested?	No
15 .	Prerequisites/Corequisites (Information Only):	Admission to M.A. in English program
16 .	Course Description:	

Course Attributes for Scheduling

17 .	Equivalent Courses:	None
18 a.	Repeatable for Credit?	No
b.	Total Career Credit Hours Allowed:	4
c.	Total Career Completions Allowed:	1
d.	Allow multiple enrollments in term?	No
19 a.	Type of Instructional Experience (Select primary component):	Lecture
b.	Additional component(s) that apply:	Lecture
20 .	Instruction Mode (select all that apply):	Face-To-Face World Wide Web
21 .	Instructor Name:	Laverne Nishihara and Alisa Clapp-Itnyre
22 .	Estimated Enrollment:	15
23 .	Estimated Enrollment Percent Expected to be Graduate Students:	100
24 .	Frequency of Schedule:	Once Per Year

25 .	Course Typically Offered:	Fall Term
26 .	Will this course be required for majors?	Yes

Additional Course Information

27 .	Justification for New Course:	Part of M.A. in English requirements
28 a.	Does this course overlap with existing courses?	No
b.	Please explain:	
c.	Have you contacted the appropriate department, school, etc. affected by the overlap?	
29 .	Are the necessary reading materials currently available in the appropriate library?	Yes
30 .	Do you anticipate this course will require a special fee? (Information Only)	No

Essential Syllabus Information

ESI 1.	Course Content:	Units: major literary theories and criticism; applications of theory and criticism to literature; research methods; preliminary work for research paper (e.g., proposal, annotated bibliography, draft); research paper.
ESI 2.	Representative Bibliography or Resources:	Charles Bressler, Literature Criticism: An Introduction to Theory and Practice MLA Handbook for Writers of Research Papers Literature and criticism selected to emphasize criticism and research on a culturally and historically diverse range of texts as determined by instructor and generated by student research. Examples: William Shakespeare's The Tempest (Critical Edition); George Lamming's In the Castle of My Skin examined in light of Frantz Fanon's The Wretched of the Earth; Walt Whitman's Song of Myself
ESI 3.	Teaching and Learning Methods:	Lecture, discussion, research, activities (e.g., student presentations, projects, written responses)
ESI 4.	Learning Outcome/Objectives:	Knowledge of research methods, practices in English studies; knowledge of scholarship of theory in English studies; ability to apply knowledge of research methods, practices and theory to works of literature. Addresses IU East learning objectives #2 (depth of knowledge) and #5 (critical thinking).
ESI 5.	Learning Assessment:	30% Reading Responses; 30% Preliminary Work for Research Paper; 40% Research Paper. Assessment of knowledge of theory, research, methods, and practices in English studies; Assessment of ability to apply theory, research, methods and practices to literature.

University Graduate School Specific Questions

UGS1 a.	Is this a cross-listed course?	No
b.	Please list the cross-listed courses:	
UGS2 a.	Is this a joint-listed (combined section) course?	No

b. Please list the joint-listed (combined section) courses:	
--	--

Student Enrollment Services

SES 1.	Course ID:	017551
SES 2.	Remonstrance List:	