



Doc Nbr:	8145712	Status:	ENROUTE
Initiator:	trivard	Created:	Mar 9, 2011

New Course EA ENG-W 507

Course Request Key Fields

1 .	Requesting Campus:	EA-East
2 .	Matching Course:	Yes
3 .	School:	HSS-Sch of Humanities & Social Sci
4 .	Subject:	ENG-English
5 a.	Course Number:	W-507
b.	Has course number been reserved with, SES-CourseCatalog@exchange.iu.edu, Student Enrollment Services?	No
6 .	Credit Type:	Graduate
7 .	Is this a Purdue Course?	No
8 a.	Course Title	GRADUATE CREATIVE NONFICTION WRITING
b.	Recommended Abbreviation (30 characters including spaces):	GRD CREATIVE NONFICTION WRITNG

Course Catalog Attributes

9 .	Academic Career:	Graduate
10 .	Effective Term (anticipated):	Fall 2012
11 .	Credit Hours:	Fixed at 4
12 .	Contact Hours:	
13 .	Is S-F grading approval being requested?	No
14 .	Is variable title approval being requested?	No
15 .	Prerequisites/Corequisites (Information Only):	Admission into graduate English program
16 .	Course Description:	

Course Attributes for Scheduling

17 .	Equivalent Courses:	
18 a.	Repeatable for Credit?	No
b.	Total Career Credit Hours Allowed:	4
c.	Total Career Completions Allowed:	1
d.	Allow multiple enrollments in term?	No
19 a.	Type of Instructional Experience (Select primary component):	Lecture
b.	Additional component(s) that apply:	Lecture
20 .	Instruction Mode (select all that apply):	Face-To-Face World Wide Web
21 .	Instructor Name:	Jean Harper
22 .	Estimated Enrollment:	15
23 .	Estimated Enrollment Percent Expected to be Graduate Students:	100
24 .	Frequency of Schedule:	Once Per Year

25 .	Course Typically Offered:	Fall Term
26 .	Will this course be required for majors?	No

Additional Course Information

27 .	Justification for New Course:	Optional course for the proposed MA in English degree.
28 a.	Does this course overlap with existing courses?	No
b.	Please explain:	
c.	Have you contacted the appropriate department, school, etc. affected by the overlap?	
29 .	Are the necessary reading materials currently available in the appropriate library?	Yes
30 .	Do you anticipate this course will require a special fee? (Information Only)	No

Essential Syllabus Information

ESI 1.	Course Content:	Workshop of student non-fiction with discussion of the writing process and of classic as well as contemporary examples of non-fiction.
ESI 2.	Representative Bibliography or Resources:	Student work will be the primary text. Instructors may also include non-fiction anthologies, writing texts, and/or pertinent memoirs or autobiographies.
ESI 3.	Teaching and Learning Methods:	Peer review of student work. Discussion focused on writing process and of non-fiction generally.
ESI 4.	Learning Outcome/Objectives:	<p>Campus Objectives</p> <ol style="list-style-type: none"> 1) Depth of Knowledge 2) Creative expression <p>Course Outcomes</p> <ol style="list-style-type: none"> 1) Applies imaginative and creative process 2) Applies creative development and revision skills 3) Applies analytical and critical skills in the aesthetic evaluation of non-fiction. 4) Defines a broader understanding of contemporary non-fiction
ESI 5.	Learning Assessment:	<ol style="list-style-type: none"> 1) 50% Assessment of creative non-fiction written by students at various points during the semester. 2) 50% Portfolio of creative non-fiction written by students at the end of the semester for each student with an introduction, focused on a self-assessment

University Graduate School Specific Questions

UGS1 a.	Is this a cross-listed course?	No
b.	Please list the cross-listed courses:	
UGS2 a.	Is this a joint-listed (combined section) course?	No
b.	Please list the joint-listed (combined section) courses:	

Student Enrollment Services

SES 1.	Course ID:	081195
SES 2.	Remonstrance List:	