



Doc Nbr:	8371591	Status:	ENROUTE
Initiator:	trivard	Created:	Apr 26, 2011

New Course EA ENG-W 511

Course Request Key Fields

1 .	Requesting Campus:	EA-East
2 .	Matching Course:	Yes
3 .	School:	HSS-Sch of Humanities & Social Sci
4 .	Subject:	ENG-English
5 a.	Course Number:	W-511
b.	Has course number been reserved with, SES-CourseCatalog@exchange.iu.edu, Student Enrollment Services?	No
6 .	Credit Type:	Graduate
7 .	Is this a Purdue Course?	No
8 a.	Course Title	WRITING FICTION
b.	Recommended Abbreviation (30 characters including spaces):	WRITING FICTION

Course Catalog Attributes

9 .	Academic Career:	Graduate
10 .	Effective Term (anticipated):	Fall 2012
11 .	Credit Hours:	Fixed at 4
12 .	Contact Hours:	
13 .	Is S-F grading approval being requested?	No
14 .	Is variable title approval being requested?	No
15 .	Prerequisites/Corequisites (Information Only):	Admission into graduate English program
16 .	Course Description:	

Course Attributes for Scheduling

17 .	Equivalent Courses:	
18 a.	Repeatable for Credit?	No
b.	Total Career Credit Hours Allowed:	4
c.	Total Career Completions Allowed:	1
d.	Allow multiple enrollments in term?	No
19 a.	Type of Instructional Experience (Select primary component):	Lecture
b.	Additional component(s) that apply:	Lecture Seminar
20 .	Instruction Mode (select all that apply):	Face-To-Face World Wide Web
21 .	Instructor Name:	TJ Rivard
22 .	Estimated Enrollment:	15
23 .	Estimated Enrollment Percent Expected to be Graduate Students:	100
24 .	Frequency of Schedule:	Once Per Year

25 .	Course Typically Offered:	Spring Term
26 .	Will this course be required for majors?	No

Additional Course Information

27 .	Justification for New Course:	Optional Course for the proposed MA in English
28 a.	Does this course overlap with existing courses?	No
b.	Please explain:	
c.	Have you contacted the appropriate department, school, etc. affected by the overlap?	
29 .	Are the necessary reading materials currently available in the appropriate library?	Yes
30 .	Do you anticipate this course will require a special fee? (Information Only)	No

Essential Syllabus Information

ESI 1.	Course Content:	Workshop of student fiction with discussion of the writing process and of classic as well as contemporary examples of fiction. Analysis of writing and the writing process.
ESI 2.	Representative Bibliography or Resources:	Student work will be the primary text. Instructors may also include short story anthologies, writing texts, and/or pertinent novels.
ESI 3.	Teaching and Learning Methods:	Peer review of student work. Discussion focused on writing process and of fiction generally.
ESI 4.	Learning Outcome/Objectives:	1) Depth of Knowledge 2) Creative expression Course Outcomes 1) Applies imaginative and creative process to fiction 2) Applies creative development and revision skills to fiction 3) Applies analytical and critical skills in the aesthetic evaluation of fiction. 4) Defines a broader understanding of contemporary non- fiction
ESI 5.	Learning Assessment:	1) 50 pages of fiction written by the student 50% 2) Portfolio of creative fiction submitted by each student during the class at the end of the semester with an introduction focused on a self-assessment and revisions of the fifty pages they wrote over the course of the semester 50%

University Graduate School Specific Questions

UGS1 a.	Is this a cross-listed course?	No
b.	Please list the cross-listed courses:	
UGS2 a.	Is this a joint-listed (combined section) course?	No
b.	Please list the joint-listed (combined section) courses:	

Student Enrollment Services

SES 1.	Course ID:	017851
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SES 2.

Remonstrance List: