



Doc Nbr:	8145852	Status:	ENROUTE
Initiator:	trivard	Created:	Mar 9, 2011

New Course EA ENG-W 680

1 .	Requesting Campus:	EA-East
2 .	Matching Course:	Yes
3 .	School:	HSS-Sch of Humanities & Social Sci
4 .	Subject:	ENG-English
5 a.	Course Number:	W-680
b.	Has course number been reserved with, SES-CourseCatalog@exchange.iu.edu, Student Enrollment Services?	No
6 .	Credit Type:	Graduate
7 .	Is this a Purdue Course?	No
8 a.	Course Title	THEORY AND CRAFT OF WRITING
b.	Recommended Abbreviation (30 characters including spaces):	THEORY AND CRAFT OF WRITING

Course Request Key Fields

9 .	Academic Career:	Graduate
10 .	Effective Term (anticipated):	Fall 2012
11 .	Credit Hours:	Variable from 3 to 4
12 .	Contact Hours:	
13 .	Is S-F grading approval being requested?	No
14 .	Is variable title approval being requested?	No
15 .	Prerequisites/Corequisites (Information Only):	Admission into graduate English program
16 .	Course Description:	

Course Catalog Attributes

Course Attributes for Scheduling

17 .	Equivalent Courses:	
18 a.	Repeatable for Credit?	No
b.	Total Career Credit Hours Allowed:	4
c.	Total Career Completions Allowed:	1
d.	Allow multiple enrollments in term?	No
19 a.	Type of Instructional Experience (Select primary component):	Lecture
b.	Additional component(s) that apply:	Lecture Seminar
20 .	Instruction Mode (select all that apply):	Face-To-Face World Wide Web
21 .	Instructor Name:	Variable
22 .	Estimated Enrollment:	15
23 .	Estimated Enrollment Percent Expected to be Graduate Students:	100
24 .	Frequency of Schedule:	As Needed

25 .	Course Typically Offered:	
26 .	Will this course be required for majors?	No
27 .	Justification for New Course:	Optional course for the proposed MA in English degree.
28 a.	Does this course overlap with existing courses?	No
b.	Please explain:	
c.	Have you contacted the appropriate department, school, etc. affected by the overlap?	
29 .	Are the necessary reading materials currently available in the appropriate library?	Yes
30 .	Do you anticipate this course will require a special fee? (Information Only)	No

Additional Course Information

ESI 1.	Course Content:	This is a topics course in theory and craft, so content will vary among fiction, creative non-fiction, poetry, or a combination. However, the course will focus on the study of theory and the application of craft in the creation of student work.
ESI 2.	Representative Bibliography or Resources:	Student work, literature specific to the topic being offered, and/or texts on theory.
ESI 3.	Teaching and Learning Methods:	Peer review Discussion Other methods determined by instructor and content.
ESI 4.	Learning Outcome/Objectives:	Will be determined in part by course topic; however, the course will generally cover the following campus objectives: 1) Depth of Knowledge 2) Creative expression Course Outcomes 1) Applies imaginative and creative process 2) Applies creative development and revision skills 3) Applies analytical and critical skills in the aesthetic evaluation of non-fiction, fiction, and/or poetry. 4) Defines a broader understanding of contemporary non-fiction, fiction, and/or poetry.
ESI 5.	Learning Assessment:	Assessment will be based on: Three sets of creative writing - 10 pages each 20%/set. 10 page analysis of student-chosen text 20% Portfolio of revisions of creative non-fiction, poetry, an/or fiction at the end of the semester, depending on the topic. 20%

Essential Syllabus Information

UGS1 a.	Is this a cross-listed course?	No
b.	Please list the cross-listed courses:	
UGS2 a.	Is this a joint-listed (combined section) course?	No
b.	Please list the joint-listed (combined section) courses:	

University Graduate School Specific Questions

Student Enrollment Services

SES 1.	Course ID:	017871
SES 2.	Remonstrance List:	