



Doc Nbr:	8148892	Status:	ENROUTE
Initiator:	darolson	Created:	Mar 9, 2011

New Course EA HIST-B 518

Course Request Key Fields

1 .	Requesting Campus:	EA-East
2 .	Matching Course:	No
3 .	School:	HSS-Sch of Humanities & Social Sci
4 .	Subject:	HIST-History
5 a.	Course Number:	B-518
b.	Has course number been reserved with, SES-CourseCatalog@exchange.iu.edu, Student Enrollment Services?	Yes
6 .	Credit Type:	Graduate
7 .	Is this a Purdue Course?	No
8 a.	Course Title	Germany: Nation and Volk, 1800 to the Present
b.	Recommended Abbreviation (30 characters including spaces):	Germany Nation and Volk

Course Catalog Attributes

9 .	Academic Career:	Graduate
10 .	Effective Term (anticipated):	Fall 2012
11 .	Credit Hours:	Fixed at 3
12 .	Contact Hours:	
13 .	Is S-F grading approval being requested?	No
14 .	Is variable title approval being requested?	No
15 .	Prerequisites/Corequisites (Information Only):	Open only to graduate students.
16 .	Course Description:	This course traces the evolution of German national identity from Napoleonic times to the present day. It analyzes how the Enlightenment, National Romanticism, Social Darwinism, racism, and the legacy of the Third Reich have shaped Germany's self image.

Course Attributes for Scheduling

17 .	Equivalent Courses:	None
18 a.	Repeatable for Credit?	No
b.	Total Career Credit Hours Allowed:	
c.	Total Career Completions Allowed:	
d.	Allow multiple enrollments in term?	
19 a.	Type of Instructional Experience (Select primary component):	Lecture
b.	Additional component(s) that apply:	Discussion Readings Research
20 .	Instruction Mode (select all that apply):	Audiovisual-live Face-To-Face World Wide Web

21 .	Instructor Name:	Daron Olson
22 .	Estimated Enrollment:	10
23 .	Estimated Enrollment Percent Expected to be Graduate Students:	100
24 .	Frequency of Schedule:	As Needed
25 .	Course Typically Offered:	Fall Term
26 .	Will this course be required for majors?	No

Additional Course Information

27 .	Justification for New Course:	This course fulfills the need for graduate history courses for students in the Master of Education program at IU East.
28 a.	Does this course overlap with existing courses?	No
b.	Please explain:	
c.	Have you contacted the appropriate department, school, etc. affected by the overlap?	
29 .	Are the necessary reading materials currently available in the appropriate library?	Yes
30 .	Do you anticipate this course will require a special fee? (Information Only)	No

Essential Syllabus Information

ESI 1.	Course Content:	Course content includes the history of Germany from 1800 to the present; theories of German nationalism and identity; case studies of German nationalism; analyzing the concept of the Volk in German history; research using primary historical sources, and understanding the historiography of German nationalism.
ESI 2.	Representative Bibliography or Resources:	<p>Cecelia Applegate and Pamela Potter, eds, Music and German National Identity (Univ of Chicago Press, 2002) ISBN: 978-0226021317</p> <p>Stefan Berger, Germany: Inventing the Nation (Bloomsbury, 2004) ISBN: 978-0340705841</p> <p>Stefan Berger, The Search for Normality: National Identity and Historical Consciousness in Germany since 1800 (Bergahn Books, 1997) ISBN: 978-1571818638</p> <p>Alon Confino, The Nation as a Local Metaphor (Univ of North Carolina Press, 1997) ISBN: 978-0807846650</p> <p>Rudy Koshar, From Monuments to Traces: Artifacts of German Memory, 1870-1990 (Univ of California Press, 2000) ISBN: 978-0520217638</p> <p>Geoff Eley and Jan Palmoski, eds, Citizenship and National Identity in Twentieth-Century Germany (Stanford UP, 2008) ISBN: 978-0804752053</p> <p>Dagmar Herzog, Sex after Fascism (Princeton UP, 2005) ISBN: 978-0691130392</p> <p>Susannah Heschel, The Aryan Jesus: Christian Theologians and the Bible in Nazi Germany (Princeton UP, 2008) ISBN: 978-0691148052</p> <p>Todd Kontje, German Orientalisms, (Univ of Michigan Press, 2004) ISBN: 978-0472113927</p> <p>Klaus Theweleit, Male Fantasies, vol 1 (Univ of Minnesota Press, 1987) ISBN: 978-0745603827</p>

ESI 3.	Teaching and Learning Methods:	This course will use lecture, discussions, research projects, and presentations as means for teaching and learning the content.
ESI 4.	Learning Outcome/Objectives:	Graduate students will 1) Identify the major theoretical approaches to German nationalism and national identity; 2) Interpret the ways by which German national identity has been constructed and evolved in the modern era; 3) Critique the historiography of German national identity. 4) Develop a synthetic understanding of how the concepts of nation and Volk have shaped Germany's national identity; 5) Summarize the major arguments advanced by scholars of German nationalism and identity; and 6) Examine the critical role that the legacy of the Third Reich has played and continues to play in shaping Germany identity. It also meets IU East Learning Objectives 2 [depth of knowledge]; 3 [ability to communicate clearly]; 5 [develop informed opinions]; and 6 [ability to relate to people of different backgrounds]
ESI 5.	Learning Assessment:	Learning will be assessed through weekly reaction papers and synthetic essays (20%), discussions and presentations of material (21.7%), Outline and bibliography of research paper (8.3%), Presentation on research paper (8.3%), research paper (29.2 %), and graduate option (12.5%).

University Graduate School Specific Questions

UGS1 a.	Is this a cross-listed course?	No
b.	Please list the cross-listed courses:	
UGS2 a.	Is this a joint-listed (combined section) course?	No
b.	Please list the joint-listed (combined section) courses:	

Student Enrollment Services

SES 1.	Course ID:	
SES 2.	Remonstrance List:	