



Doc Nbr:	9405613	Status:	ENROUTE
Initiator:	jjsimon	Created:	Oct 16, 2011

New Course EA FREN-F 371

Course Request Key Fields

1 .	Requesting Campus:	EA-East
2 .	Matching Course:	Yes
3 .	School:	HSS-Sch of Humanities & Social Sci
4 .	Subject:	FREN-French
5 a.	Course Number:	F-371
b.	Has course number been reserved with, SES-CourseCatalog@exchange.iu.edu, Student Enrollment Services?	Yes
6 .	Credit Type:	Undergraduate
7 .	Is this a Purdue Course?	No
8 a.	Course Title	TOPICS IN FRENCH
b.	Recommended Abbreviation (30 characters including spaces):	TOPICS IN FRENCH

Course Catalog Attributes

9 .	Academic Career:	Undergraduate
10 .	Effective Term (anticipated):	Summer 2012
11 .	Credit Hours:	Fixed at 3
12 .	Contact Hours:	
13 .	Is S-F grading approval being requested?	No
14 .	Is variable title approval being requested?	No
15 .	Prerequisites/Corequisites (Information Only):	None
16 .	Course Description:	

Course Attributes for Scheduling

17 .	Equivalent Courses:	none
18 a.	Repeatable for Credit?	Yes
b.	Total Career Credit Hours Allowed:	99.9
c.	Total Career Completions Allowed:	2
d.	Allow multiple enrollments in term?	No
19 a.	Type of Instructional Experience (Select primary component):	Lecture
b.	Additional component(s) that apply:	Lecture
20 .	Instruction Mode (select all that apply):	Correspondence Face-To-Face Teleconference Systems World Wide Web
21 .	Instructor Name:	Julien Simon
22 .	Estimated Enrollment:	25
23 .	Estimated Enrollment Percent Expected to be Graduate Students:	0
24 .	Frequency of Schedule:	As Needed

25 .	Course Typically Offered:	Fall, Spring and Summer Terms
26 .	Will this course be required for majors?	No

Additional Course Information

27 .	Justification for New Course:	No special topics course in French currently exists in IU East's catalog.
28 a.	Does this course overlap with existing courses?	No
b.	Please explain:	
c.	Have you contacted the appropriate department, school, etc. affected by the overlap?	
29 .	Are the necessary reading materials currently available in the appropriate library?	Yes
30 .	Do you anticipate this course will require a special fee? (Information Only)	No

Essential Syllabus Information

ESI 1.	Course Content:	Topics in French literature and culture will be explored from a variety of perspectives. The course will be given in English.
ESI 2.	Representative Bibliography or Resources:	<p>Example of a special topic: "Introduction to French Bande Dessinee (Comics/Graphic Novels)"</p> <p>Grove, Laurence. "Comics in French: The European Bande Dessinee in Context." Herge. "The Adventures of Tintin: Tintin in America / Cigars of the Pharaoh / The Blue Lotus." Tardi, Jacques. "It Was the War of the Trenches." Bretecher, Claire. "Agrippine." Gosciny, Rene. "Lucky Luke: Rails on the Prairie." Satrapi, Marjane. "Persepolis." Bilal, Enki. "The Dormant Beast." Zep. "What's Going on Down There?: All the Stuff Your Body Won't Tell You." Peyo. "The Smurfs #4: Smurfette."</p>
ESI 3.	Teaching and Learning Methods:	Lecture, discussion, research, activities (e.g., student presentations, written responses).
ESI 4.	Learning Outcome/Objectives:	<ul style="list-style-type: none"> * Develop their critical thinking skills through close textual analysis of how words and pictures interdependently produce meaning. * Improve their analytical writing skills through writing critical analyses. * Identify components and conventions of the medium (comics) and be able to comment on the use of and effects that they produce on the reader (ex. Page layout and panel composition). * Students will identify the influence of historical context on form, style, and point of view. * Students will apply knowledge gained from comics as a means of understanding contemporary and historical economic, social, and political issues and perspectives in France and other Francophone countries. * Students will evaluate the influence of historical context on form, style, and point of view.
ESI 5.	Learning Assessment:	<p>Class attendance and active class engagement (25%) Responses to Readings (30%) Presentations (10%) Interim steps for research paper, paper proposal, working bibliography (5%) Research Paper (30%)</p>