



Doc Nbr:	9573916	Status:	ENROUTE
Initiator:	jjsimon	Created:	Nov 15, 2011

## New Course EA HISP-S 308

### Course Request Key Fields

1 .	Requesting Campus:	EA-East
2 .	Matching Course:	Yes
3 .	School:	ADMIN-Administrative Tracking Group
4 .	Subject:	HISP-Spanish & Portuguese
5 a.	Course Number:	S-308
b.	Has course number been reserved with, SES-CourseCatalog@exchange.iu.edu, Student Enrollment Services?	Yes
6 .	Credit Type:	Undergraduate
7 .	Is this a Purdue Course?	No
8 a.	Course Title	COMPOSITION AND CONVERSATION IN SPANISH
b.	Recommended Abbreviation (30 characters including spaces):	COMPOSITN & CONVERS IN SPANISH

### Course Catalog Attributes

9 .	Academic Career:	Undergraduate
10 .	Effective Term (anticipated):	Fall 2012
11 .	Credit Hours:	Fixed at 3
12 .	Contact Hours:	
13 .	Is S-F grading approval being requested?	No
14 .	Is variable title approval being requested?	No
15 .	Prerequisites/Corequisites (Information Only):	SPAN-S250 (Second Year Spanish II) or consent of instructor
16 .	Course Description:	This content-based course seeks to improve students' oral and writing skills in Spanish while fostering critical thinking and cultural awareness. The written component includes an analysis of various writing styles: description, narration, exposition, and argumentation. The oral component includes discussions of cultural topics in the Spanish-speaking world.

### Course Attributes for Scheduling

17 .	Equivalent Courses:	None
18 a.	Repeatable for Credit?	No
b.	Total Career Credit Hours Allowed:	3
c.	Total Career Completions Allowed:	1
d.	Allow multiple enrollments in term?	No
19 a.	Type of Instructional Experience (Select primary component):	Lecture
b.	Additional component(s) that apply:	Lecture
20 .	Instruction Mode (select all that apply):	Correspondence Face-To-Face Teleconference Systems World Wide Web

21 .	<b>Instructor Name:</b>	Julien Simon
22 .	<b>Estimated Enrollment:</b>	15
23 .	<b>Estimated Enrollment Percent Expected to be Graduate Students:</b>	0
24 .	<b>Frequency of Schedule:</b>	Every Other Year
25 .	<b>Course Typically Offered:</b>	Fall Term
26 .	<b>Will this course be required for majors?</b>	No

### Additional Course Information

27 .	<b>Justification for New Course:</b>	Required course for new minor in Spanish
28 a.	<b>Does this course overlap with existing courses?</b>	No
b.	<b>Please explain:</b>	
c.	<b>Have you contacted the appropriate department, school, etc. affected by the overlap?</b>	
29 .	<b>Are the necessary reading materials currently available in the appropriate library?</b>	Yes
30 .	<b>Do you anticipate this course will require a special fee? (Information Only)</b>	No

### Essential Syllabus Information

ESI 1.	<b>Course Content:</b>	The objective of this course is to develop students' oral and writing abilities in Spanish. Students will develop writing skills in Spanish by learning and practicing the main components of different writing styles: description, narration, exposition, and argumentation. Students will learn compositional elements that provide cohesion and coherence in both formal and informal writing styles. Students will develop their oral skills by engaging in debates and conversations on a variety of topics related to cultural, social, and political issues. By the end of this course, students will be able to write in a variety of formal and informal writing styles and to discuss a wide range of topics. This course is taught entirely in Spanish.
ESI 2.	<b>Representative Bibliography or Resources:</b>	"Composicion: Proceso y sintesis." By Guadalupe Valdes, Trisha Dvorak, and Thomasina Hannum. ISBN: 978-0073513140  "Cinema for Spanish Conversation" (Third Edition). By Mary McVey Gill, Deana Smalley, and Maria-Paz Haro. ISBN: 978-1585103744  "Cuaderno de practica to accompany Composicion: Proceso y sintesis." By Valdes. ISBN: 978-0073288048
ESI 3.	<b>Teaching and Learning Methods:</b>	Lecture, discussion, research, activities (e.g., student presentations, compositions, written responses).

<p><b>ESI 4.</b>                      <b>Learning Outcome/Objectives:</b></p>	<ul style="list-style-type: none"> <li>- Read and derive meaning from written materials in Spanish. [LEARNING OBJECTIVE #2]</li> <li>- Summarize facts and concepts within a Spanish text. [LEARNING OBJECTIVE #2]</li> <li>- Speak in Spanish for a variety of purposes and for diverse audiences. [LEARNING OBJECTIVE #3]</li> <li>- Talk in Spanish about current topics related to politics, religion, oral issues, personal interest, etc. [LEARNING OBJECTIVE #6]</li> <li>- Perform complicated tasks such as describing, and narrating with increasing accuracy. [LEARNING OBJECTIVE #2]</li> <li>- Use specialized vocabulary and advanced grammatical structures. [LEARNING OBJECTIVE #2]</li> <li>- Use regional, idiomatic and colloquial language appropriately. [LEARNING OBJECTIVE #2]</li> <li>- Demonstrate the ability to continue to create and communicate accurately in writing using the Spanish language in culturally appropriate ways. [LEARNING OBJECTIVE #3]</li> <li>- Demonstrate the ability to think critically, analyze linguistic structures, and reflect on and evaluate cross-cultural differences by developing cohesive written narratives and expository prose through culturally authentic texts. [LEARNING OBJECTIVE #6]</li> <li>- Demonstrate a strong understanding of the culture of the language by way of internet searches in the language and exploration of the perspectives, products, and practices of the culture. [LEARNING OBJECTIVE #6]</li> </ul>
<p><b>ESI 5.</b>                      <b>Learning Assessment:</b></p>	<p>Class attendance and active class engagement (30%)                  Responses to Readings/Films (20%)                  Presentations (20%)                  Compositions (30%)</p>

**Student Enrollment Services**

<p><b>SES 1.</b>                      <b>Course ID:</b></p>	<p><b>083628</b></p>
<p><b>SES 2.</b>                      <b>Remonstrance List:</b></p>	