

EXISTING COURSE ADOPTION PROCEDURE (ECAP)
REVISED PROCEDURE FOR BRINGING COURSES OFF THE MASTER COURSE
LIST

Drafted by Curriculum Committee, Indiana University East, Sept. 2002

Please fill out the following form when sending courses to the Curriculum Committee for consideration:

PART 1:

Course number: **MUS-K110** Course Title: **Applied Composition Elective/Secondary**
Credit hours: **2** Division offering: **HSS**

Music composition for non-music majors. Applied lessons in composition.

Faculty member submitting this proposal: **Elliott Miles McKinley**

PART 2:

Have you contacted all campuses in the IU system who are currently teaching this course and examined their methods of teaching this course? (you should consult the office of the Vice Chancellor of Academic Affairs for help in contacting campuses and procuring sample syllabi)

Yes

Below, please list all those campuses that teach the course in question:

IU South Bend, IU Bloomington, IUPUI

PART 3:

1) Describe the course content and your rationale for bringing it forward:

Composition lessons are private one-on-one weekly instruction sessions that vary in depth, scope, and pedagogical concerns based on the needs and artistic development of the student. Rationale: Composition is a component of the music minor and music major.

2) Describe the course's placement in the program, including its intended audience and any prerequisites:

This course serves as a concentration-component for the music program (both minor and major via the BA in Humanities). There are no pre-requisites for K110 other than instructor consent.

3) List the anticipated student learning objectives and outcomes:

Campus Learning Objective 1 – Educated persons should be exposed to a broad variety of academic fields traditionally known as the Liberal Arts (humanities, fine arts, social sciences, natural sciences) in order to develop a critical appreciation of a diversity of ideas and creative expression.

Campus Learning Objective 2 – Educated persons should have achieved a depth in some field of knowledge. A sequential accumulation of knowledge and skills in an academic discipline is essential for a focused personal and professional development.

The students focus on creative work of their own with the principal objective of completing one or more original musical compositions in the genre of their choice or as directed (in other words, the objective is to learn and hone the craft of musical composition).

4) Discuss any special features of the course (eg. a service learning component):

Private instruction, one hour per week.

5) Attach a proposed syllabus for the course as it would be taught on the IU East campus:

Attached

PART 4:

Representatives of your Division need to examine the sample syllabi and other materials from these campuses and determine whether your approach will be comparable. Please describe below your Division's final determination on this point and provide the chair's signature.

I approve the above-mentioned course as following the model framework given by other campuses in the IU system.

Division Chair

Date

Applied Composition – Elective/Secondary

MUS-K 110 (2 cr.)

Spring 2009

Meetings: TBD.

Springwood Hall 225

INSTRUCTOR: ELLIOTT MILES MCKINLEY

Office: Springwood 225

Phone: 765-973-8278

Email: elmmckin@indiana.edu

PREREQUISITES

There are no prerequisites other than instructor consent.

COURSE DESCRIPTION

Directed, private one-on-one composition lessons.

COURSE OBJECTIVES

The primary objective is intensive focus on creative work with the goal of completing one or more original compositions in a chosen or assigned genre.

COURSE MATERIALS

- As directed. Manuscript paper, pencils, erasers.

Required Readings:

- As directed.

Supplemental Readings:

- As directed.

Listening:

➤ As directed.

EXPECTATIONS

Attendance: As a general rule, do not expect your grade to be of a higher percentage than that of the percentage of lessons attended. If an illness, the illness of your child, threatening weather, unexpected commuting difficulties, or another emergency requires that you miss a lesson, it will count as an excused absence. Lessons will only be made-up for excused absences.

Incompletes: Incompletes are awarded only when a calamity or major illness prevent you from completing the directed work on time, and only if that calamity or illness occurs so late in the term that you cannot reasonably be expected to make up the work before the term's end. In addition, an incomplete will be awarded only if you have a good chance at passing the course based on the work completed.

Keep in mind that all grades are earned, not given.

GENERAL POLICIES

Learning Disabilities: If you have any special needs or requirements please notify me during the first week of class so that appropriate accommodations can be made.

Cheating and Plagiarism: According to IU policy, academic dishonesty in any portion of the academic work for a course shall be grounds for awarding a grade of F for the entire course. You should note that any instance of cheating or plagiarism will result in a lowering of your term grade and a report sent to the office of Dean of Students. Lying (for example, a false excuse for absence) will be considered a category of cheating.

Course Records: Records for this course will be kept on file in my office for six months. Any inquiries concerning your course grade and materials should be made by December 2009.

