

**Advising Worksheet**  
**Bachelor of Humanities -- Music Composition/Electronic Music**  
**Minimum: 121 Credit Hours**

Student Name: _____	Student ID: _____				
Address: _____					
Phone: (Home) _____	(Work) _____				
E-mail address: _____					
Area of Concentration:	<table border="1" style="width:100%; border-collapse: collapse;"> <tr> <td style="background-color: yellow;"><b>Bachelor of Arts in Humanities - Music Composition</b></td> <td style="width:50%;">Advisor: _____</td> </tr> <tr> <td></td> <td style="text-align: right;">Electronic Music</td> </tr> </table>	<b>Bachelor of Arts in Humanities - Music Composition</b>	Advisor: _____		Electronic Music
<b>Bachelor of Arts in Humanities - Music Composition</b>	Advisor: _____				
	Electronic Music				

<b>Summary of Minimum Requirements:</b>			
Total Credit Hours	: 120	Concentration:	51
General Education	: 15	Electives:	13-27
Distribution	: 27		
Foreign Language	: 0-14		

General Education (15 credit hours)	<u>Course</u>	<u>Sem/Yr. Taken</u>	<u>Grade</u>	<u>Credits</u>
ENG W131 Elementary Composition I or equivalent (3 credit hours)	_____	_____	_____	_____
ENG W132, W231, or W270 (3 credit hours)	_____	_____	_____	_____
SPCH S121 Public Speaking or S223 Bus & Prof Comm (3 credit hours)	_____	_____	_____	_____
MATH 100 LEVEL or Higher (3 cr.)	_____	_____	_____	_____
Computer Literacy: CSCI A110 or equivalent (3 credit hours)	_____	_____	_____	_____

Distribution Requirements (27 credit hours)	<i>Courses must be from at least two disciplines.</i>			
A. Humanities and Fine Arts (9 cr. hrs.)	<u>Course</u>	<u>Sem/Yr. Taken</u>	<u>Grade</u>	<u>Credits</u>
1.	_____	_____	_____	_____
2.	_____	_____	_____	_____
3.	_____	_____	_____	_____

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B. Natural Sciences and Mathematics (9 credit hours)	<i>Courses must be from at least two disciplines. One course must be a laboratory science.</i>			
	<u>Course</u>	<u>Sem/Yr. Taken</u>	<u>Grade</u>	<u>Credits</u>
1.	_____	_____	_____	_____
2.	_____	_____	_____	_____
3.	_____	_____	_____	_____

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C. Behavioral and Social Sciences (9 credit hours)	<i>Courses must be from at least two disciplines.</i>			
	<u>Course</u>	<u>Sem/Yr. Taken</u>	<u>Grade</u>	<u>Credits</u>
1.	_____	_____	_____	_____
2.	_____	_____	_____	_____
3.	_____	_____	_____	_____

Foreign Language (0-14 credit hours)	<i>Foreign language required through the sophomore level (4 semesters). Some students who have had foreign language training on the high school level or have native fluency may be exempted from one or more courses through competency testing or successful completion of the second semester of the foreign language course sequence. Students may meet the foreign language requirement in the following ways: 1) four courses in sequence in one foreign language 2) three courses in foreign language (at least two in sequence in one foreign language) and one foreign language culture course taught in English 3) two courses in sequence in one foreign language and two courses in sequence in a second foreign language 4) two course in sequence in one foreign language and two foreign language culture courses taught in English. Students who have been exempted from foreign language courses may choose elective courses to meet the credit requirement for their degree.</i>			
	<u>Course</u>	<u>Sem/Yr. Taken</u>	<u>Grade</u>	<u>Credits</u>
1.	_____	_____	_____	_____
2.	_____	_____	_____	_____
3.	_____	_____	_____	_____
4.	_____	_____	_____	_____

<b>Music Degree Concentration (minimum of 51 credit hours)</b>					
<i>The area of concentration must include a minimum of 51 credit hours with at least 18 credit hours at the 300 level or higher.</i>					
<b>A. Music Theory &amp; Literature (12 credit hours)</b>					
<i>No more than 9 hours at the 100 level. A maximum of 3 hours can be taken in art appreciation.</i>					
	<u>Course</u>	<u>Sem/Yr. Taken</u>	<u>Grade</u>	<u>Credits</u>	
1.	Music Theory & Literature I MUS-T 151			3	
2.	Music Theory & Literature II MUS-T 152			3	
3.	Music Theory & Literature III MUS-T 251			3	
4.	Music Theory & Literature IV MUS-T 252			3	
<b>B. Music Skills &amp; History (13 credit hours)</b>					
	<u>Course</u>	<u>Sem/Yr. Taken</u>	<u>Grade</u>	<u>Credits</u>	
1.	Music Skills I MUS-T 132			1	
2.	Music Skills II MUS-T 231			1	
3.	Music Skills III MUS-T 232			1	
4.	Music Skills IV MUS-T 331			1	
5.	History of Music I MUS-M 403			3	
6.	History of Music II MUS-M 404			3	
7.	Intro to Contemporary Music MUS-M430			3	
<b>C. Applied instruction, Ensemble, and Music electives (26 cr. hrs.:</b>					
<i>At least 7 at the 200 and 5 at 300 level or above.)</i>					
<b>a. Applied Instruction (12 Hours)</b>					
	<u>Course</u>	<u>Sem/Yr. Taken</u>	<u>Grade</u>	<u>Credits</u>	
1.				3	
2.				3	
3.				3	
4.				3	
<b>b. Ensemble (2 Cr. Hrs. -- 2 Semesters)</b>					
1.				1	
2.				1	
<b>c. Music Electives - 12 Cr. Hrs.</b>					
1.				3	
2.				3	
3.				3	
4.				3	
<b>D. Capstone Experience -- Composition Portfolio/Recital</b>					
1.					
<b>Electives (13-27 Credit Hours)</b>					
	(Specify course number)	<u>Course</u>	<u>Sem/Yr. Taken</u>	<u>Grade</u>	<u>Credits</u>
1.					
2.					
3.					
4.					
5.					
6.					
7.					
8.					
9.					
				Total Credit Hours	
<b>Other Requirements:</b>					
Courses applied to general education or distribution may not be counted toward the concentration.					
Courses counted toward the concentration must be taken for a letter grade; no course receiving a grade below a C (2.0) may be counted.					
At least 36 hours of the curriculum must be at the 300 level or higher, including 18 hours at the 300 level in the major.					