

Indiana University

Request for New Minor Program

School: Humanities and Social Sciences (HSS)

Campus: East

Proposed Title of Minor: Minor in Music

Proposed Date of Implementation: Spring 2009

Faculty Members Developing/Submitting Proposal: Elliott McKinley, Music Lecturer & TJ Rivard, Dean of HSS

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I. Why is the minor needed?

The purpose of the Minor in Music is to offer students a focused program in one of three areas: performance, composition, or music theory. The minor is intended for students in any discipline who wish to pursue expertise in a musical area. The minor would be a valuable course of study for any major. Music and the arts generally serve to enhance the intrinsic life of individuals and their communities. The arts also enhance the area economy through retaining creative people who are a key to economic growth. A recent study by Florida (2002, pg.224) noted that, "Many [people] turned down jobs . . . in places that did not afford the variety of 'scenes' they desired – music scene, art scene, technology scene . . . and so on." The implication is that a strong arts community will add to the economic development and also improve the economic prospects in the region as well. In short, if this region is going to grow economically, the arts are a necessary component for that growth. Music is obviously a dimension of that, and the addition of music as a focus area for HSS and the University will make IU East a more attractive destination campus for new students.

II. List the major topics or curriculum of the minor.

Students completing a Minor in Music will take courses that will intensify their depth of knowledge in performance, composition, or music theory.

MUSIC MINOR CORE CURRICULUM

MUSIC THEORY, MUSICIANSHIP, HISTORY (14 CREDITS)

MUS T151	Music Theory & Literature I	3 cr
MUS T132	Musical Skills I	1 cr
MUS M403	History of Music I	3 cr
MUS T152	Music Theory & Literature II	3 cr
MUS T231	Musical Skills II	1 cr
MUS M404	History of Music II	3 cr

MUS T151 and T152 are to be taken concurrently with T132 and T231 respectively unless otherwise approved by the music minor advisor.

Additional coursework to complete the minor will depend on the area of concentration as outlined below:

COURSEWORK PER CONCENTRATION AREA

TRACK #1: INSTRUMENTAL/VOCAL PERFORMANCE (TOTAL 21 CREDITS)

Applied Instruction	4 cr (two semesters min.)
Ensemble	two semesters min.
Music Elective* (200 level or higher)	3 cr (one course min.)
Performance (recital)	

TRACK #2: MUSIC COMPOSITION/ELECTRONIC MUSIC (TOTAL 24 CREDITS)

Applied Instruction	4 cr (two sems. min.)
Ensemble	one semester min.
Music Electives* (200 level or higher)	6 cr (two courses min.)
Composition Portfolio	

TRACK #3: MUSIC THEORY/MUSICOLOGY (TOTAL 23 CREDITS)

Ensemble	one semester min.
Directed Study* (200 level and higher)	9 credits (3 courses min.)
Research Paper and/or Project	

* All elective and directed courses of study will be chosen in consultation with the music minor advisor.

III. List the major instructional objectives or set of performance-based standards of the proposed minor.

- A. Students must complete 21 to 24 credit hours depending on the selected track from the courses listed below. Courses may be substituted with the approval of the Minor advisor.
- B. Students must complete nine hours at the 300 level or above.
- C. At least 12 hours of the minor must be completed on the IU East campus.
- D. Students are required to obtain a grade of C or better for all courses fulfilling the minor. Students' overall minor GPA must not be below 2.5.
- E. Students must complete any appropriate pre-requisite courses before beginning the minor program (see below).
- F. Courses for the minor: 21-24 credit hours
- G. A basic audition in an instrument of choice will be required for students wishing to pursue a track in performance. An interview will be given for students wishing to pursue composition or music theory/musicology. All students entering the music minor program will be administered a basic music skills exam unless the program prerequisites have

been satisfied (see section H below). The purpose for the audition/interview and the basic music skills exam is to determine the readiness and potential of the student to successfully complete the program and address, if needed, any remedial prerequisites. In some cases, as a result of the basic skills exam, a more advanced student may pass out of one or more semesters of the core curriculum (for example, MUS-T151).

H. Students who possess a keen interest in music but have little or no musical background in music are welcomed and encouraged to explore a minor in music at IU East. MUS-T109 Rudiments of Music and MUS-P110 Beginning Piano Class will serve as program prerequisites. The music minor advisor will work closely with any new student in choosing the most appropriate track. In many cases, a student with little existing musical experience may be best suited for the music theory/musicology track as considerably less emphasis is placed on performance while more emphasis is placed on research and scholarly activity.

Administration:

The Music Coordinator will be the advisor to students pursuing the Minor. Those students planning to complete the Minor need to get an application form from the Music Coordinator. The form should be completed and signed by the Music Coordinator. A copy should be sent to student records, and a copy will be placed in a file maintained by the School of Humanities and Social Sciences.

IV. Explain how the objectives of the minor will be assessed (course-embedded assessment, graduate follow-up, employer survey, standardized tests, etc.):

Progress toward the completion of the minor will be monitored in a number of ways:

ENTRANCE REQUIREMENTS

- Audition, Interview, and Musicianship & Music Theory Placement Exam
 - Students applying for admission to the music minor program at IU East and wish to pursue the vocal or performance track must complete a performance audition in the student's primary instrument. An audition is not required of non-performance track students. The music minor advisor will interview students wishing to pursue tracks in composition or music theory/musicology. While most minor programs do not have as comprehensive an entrance requirement, we feel that the musically unprepared student would likely encounter difficulties while completing a minor in music. Thus it is important to assess the initial musical ability of a student and address any remediation to allow the student to complete the program successfully. An audition for the music minor has precedence within the IU system. For example, IU South Bend requires auditions for music minors in the performance/vocal track. Generally speaking, compositions that appear on state solo & ensemble contest lists (such as the Indiana State School Music Association solo & ensemble required

lists) are considered acceptable examples of appropriate audition repertoire. Other repertoire may be approved in consultation with the program coordinator.

- Students who are not vocal/performance minors or majors and wish to take applied lessons in voice or instrumental performance will be accepted into studio instruction at the secondary level with instructor permission.
- Unless program prerequisites have been satisfied, a musicianship & music theory placement exam is required for all students entering the music minor. This exam will help determine the overall musical skill and preparedness of the student and determine any necessary remedial prerequisites. Results of the placement exam may or may not be a factor in the decision as to whether or not a student will be accepted. The exam will consist of basic music theory, such as identifying key signatures, harmonic and melodic intervals, chord types, major and minor scales (natural, melodic and harmonic), rhythm, and a short melodic dictation. As with the audition, the administration of a basic musical skills exam has both history and precedence in the IU system. For example such an exam is administered at IU South Bend for admission to their music minor.

GOALS AND ASSESSMENT PROCEDURES

➤ For all Music Minors

- Each music student who completes a music minor at IU East will have the learned and mastered the following:
 - An understanding of the foundation and basic musical structure of Western music in the common-practice period (18th and 19th Century as well as the extension of the common practice in the 20th Century) through a study of harmony, melody, counterpoint, and form in the literature. The program core courses MUS-T151 and MUS-T152 will address this.
 - The ability to apply the information presented in MUS-T151 and MUS-T152 through aural skills (identification of melodies, chords, and harmonic progressions), sight-singing, and keyboard skills. The program core courses MUS-T132 and MUS-T231 will address this.
 - An understanding of the composers, major works, and trends in art and philosophy as it pertains to music in the Western tradition from antiquity (ancient Greece) to the start of the 20th Century. The program core courses MUS-M403 and MUS-M404 will address this.

➤ Additional assessment for each track:

- Vocal/Instrumental Performance:
 - Successful completion of core and elective coursework, ensemble requirements, and applied instruction with a minimum grade of C in each course and an overall GPA of 2.5 in the minor. Preparation and successful juried performance of a minimum of twenty (20)

- minutes of music with repertoire chosen in consultation with the applied music instructor(s).
- Music Composition:
 - Successful completion of core and elective coursework, ensemble requirements, and applied instruction with a minimum grade of C in each course and an overall GPA of 2.5 in the minor. Preparation and successful completion of a composition portfolio with a minimum of twenty (20) minutes of original music composed under the supervision of the applied instructor(s).
 - Music Theory/Musicology:
 - Successful completion of core and directed coursework and ensemble requirements with a minimum grade of C in each course and an overall GPA of 2.5 in the minor. Preparation and successful completion of one or more original works of research/scholarship with a portfolio of at least twenty-five (25) pages. Research and paper development will be conducted under the supervision of the program coordinator.
- The campus learning objectives that will be addressed by the above will include depth of knowledge, creative thinking, and exposure to diverse cultures through music.
 - Methods for assessment will include many modalities—some of them will be empirical methods such as completion of the required music minor coursework with minimum GPA standards, and the minimum threshold for work achieved as defined for the chosen track (for example, amount of prepared music for a recital or work in a composition portfolio) . Overall, beyond these empirical methods, the music faculty will evaluate each student’s initial musical ability and musical potential during entrance examinations and the entrance audition (or interview as the case may be) and then measure the student’s progress and development against the initial assessment through critical and professional evaluation of the student’s final portfolio and/or juried performance(s). As one might expect, each student in the music program will vary considerably, possessing different levels of ability and areas of interest and, thus, some degree of subjectivity exists to account for the individual nature of each student.

V. Describe the Student Population to be Served:

The Minor in Music is intended for IUE degree-seeking students. The minor would meet the needs of those pursuing another degree and also those interested in music. Those who want the minor may want to broaden or deepen their interest in music but have career interests elsewhere. The minor is essentially for those who are serious about pursuing music as an avocation to enhance the quality of their lives and the life of their communities.

VI. How does this minor complement the campus or departmental mission?

The campus and the School of Humanities & Social Sciences seek to meet the educational needs of the East Central Indiana population. Because most IU East students

seek bachelor's degrees, the minor broadens the range of educational opportunities for all and offers a dimension to their education that is not otherwise available at a public institution of higher education in this region.

VII. Describe any relationship to existing programs within the IU system?

The minor has been closely modeled after other music minor offerings within the IU system such as IUB, IUSB, and IUSE. The proposed minor at IUE is most closely modeled from the current minor offering at IU South Bend. The minor will complement all BA and BS degree programs on our campus. Because music has both theoretical and practical applications that are necessary to complete even a basic understanding of music, the minor requires three to six credit hours more course work than most minors on the East campus. This remains consistent with other minors that are equivalent to approximately half of a major. If we had a major in music or when we develop one, it would require approximately fifty credit hours. The IU South Bend and IU Southeast majors both have 49 to 50 credit hours in the major. Other campuses around the country also require approximately this same number of credit hours.

VIII. List and indicate the sources (including reallocation or any new resources (Personnel, financial, learning, etc.) required to implement the proposed program.

The minor will require the acquisition of computer hardware and software and a trap-set (drum set) for use with student ensembles. At this time, with the exception of piano, students will be required to have their own instruments if they choose to focus in performance. The School of Humanities and Social Sciences will be responsible for purchase of the appropriate technology to support the minor. For the academic year 09-10 we have a proposed staffing and schedule that will make use of existing music staff and, at most, require the addition of one more adjunct for core courses. Applied instrumental lessons in areas not already covered will be staffed as needed with adjuncts from the surrounding area. Library resources will need to be expanded, in a graduated fashion, in music as the program grows.

IX. Describe any innovative features of the program (e.g., involvement with local or regional agencies, offices, etc., cooperative efforts with other institutions, etc.).

The increase in offerings, and the addition of the minor will support opportunities in campus life through clubs and the ability to offer a musical dimension to campus events. The minor will also enhance the quality of life in the region as the population has the opportunity to experience music through ensembles and recitals that may be held throughout the community. One specific option under consideration is allowing students to satisfy ensemble requirements in partnership with the Richmond Symphony Orchestra. Guy Victor Bordo, the music director of the RSO, is very happy to make this happen. Students will benefit in receiving ensemble credit and valuable professional experience under the wing of the RSO while the RSO gets willing, talented and eager performers from IU East in return. I am also in contact with Earlham College about ensemble collaborations between students, including partnering with the Earlham College

Orchestra under the direction of Forrest Tobey. Furthermore I am in discussions with music coordinators at other IU campuses about music ensemble touring and student scholarship/research exchanges.

Since the study of music primarily focuses on creativity and expression, students from any degree program can gain significant experience that can then enhance the quality of their lives no matter the field of study or career choice.

Works Cited

Florida, R. 2002. *The Rise of the Creative Class*. New York: Basic Books

Minor in Music

Advising Form

Student Name _____	Date _____
Address _____	Daytime Phone _____
_____	Evening Phone _____
ID # _____	Academic Major _____
Minor Advisor _____	Major Advisor _____

Courses (21-24 cr. Hrs.):	Date Completed	Grade	Cr. Hrs.
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Required:

- MUS T151 Music Theory & Literature I
- MUS T132 Musical Skills I
- MUS M403 History of Music I
- MUS T152 Music Theory & Literature II
- MUS T231 Musical Skills II
- MUS M404 History of Music II

TRACK #1: INSTRUMENTAL/VOCAL PERFORMANCE

Applied Instruction 4 cr (two sems. min.)	_____	_____	
Ensemble (two semesters min.)	_____	_____	
Music Elective* (200 level or higher) 3 cr.	_____	_____	
Performance	_____	_____	

TRACK #2: MUSIC COMPOSITION/ELECTRONIC MUSIC

Applied Instruction 4 cr (two sems. min.)	_____	_____	
Ensemble (one semester min.)	_____	_____	
Music Electives* (200 level or higher) 6 cr.	_____	_____	
Composition Portfolio	_____	_____	

TRACK #3: MUSIC THEORY/MUSICOLOGY

Ensemble (one semester min.)	_____	_____	
Directed Study* (200 level and higher) 9 cr.	_____	_____	
Research Paper/Project	_____	_____	

Other courses not listed here may be applied with appropriate approval.

Portfolio or performance: Approvals _____

Nine of the above hours must be at the 300 level or above.

Verification of successful completion of Minor:

_____	_____
Minor Advisor Signature	Date

MINOR IN MUSIC COURSE REQUIREMENTS

CORE CURRICULUM

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MINOR ADVISORS