

Major Electives: Approved Course List

Humanities or Interdisciplinary Majors may select courses from these areas to fill requirements

Work with your Communication advisor to build a program that fits your dream and career goals.

Check with your advisor to substitute a course that is not on these lists but you feel is appropriate.

This list evolves as programs add new courses and drop old ones--see your advisor

Not every course listed may be taught during your time at Indiana University.

Suggested areas on which to focus your study...

Communication Arts

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| THTR | All theater Courses |
| CMCL C122 | Interpersonal Communication |
| CMCL C407 | Rhetoric & History |
| CMCL C303 | Propaganda & Communication |
| CMCL C304 | Communication & Conflict |
| SPCH S323 | Speech Composition |
| SPCH S324 | Persuasive Speaking |
| SPCH S325 | Voice & Speech |
| CMCL C336 | Special Topics (if appropriate) |
| CMCL C380 | Nonverbal Communication |
| CMCL C450 | Gender & Communication |
| CMCL C499 | Senior Honors Thesis |
| JOUR J210 | Visual Communication |
| HER A261 | or A262 Intro to Computer Imagery I & II |
| ENG W260 | Film Criticism |
| CLAS C205 | Classical Mythology |
| FINA S300 | Video Art |

Journalism

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| JOUR J110 | Intro to Journalism & Mass comm |
| JOUR J200 | Reporting Writing & Editing I |
| JOUR J201 | Reporting Writing & Editing II |
| JOUR J210 | Visual Communication |

Film Studies

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|-----------|-----------------------------------|
| ENG W260 | Film Criticism |
| ENG L395 | British and American Film Studies |
| ENG W411 | Directed Writing |
| CMCL C499 | Senior Honors Thesis |

Media Arts

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|-----------|--|
| FINA N198 | Photography |
| TEL T205 | Intro to Media & Society |
| TEL T206 | Intro to Video Design & Production |
| TEL T283 | Intro to TV Production |
| TEL T334 | Digital Video Production |
| TEL T498 | Special Projects in Telecommunications |
| FINA S300 | Video Art |

Editorial Communication

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|-----------|----------------------------|
| JOUR | All Journalism Courses |
| SPCH S323 | Speech Composition |
| ENG W203 | Creative Writing |
| ENG W234 | Technical Report Writing |
| ENG W321 | Advanced Technical Writing |
| ENG W270 | Argumentative Writing |
| CMCL C499 | Senior Honors Thesis |

Corporate Communication

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|-----------|---------------------------------------|
| CMCL C223 | Business & Professional Communication |
| CMCL C229 | Discussion & Group Methods |
| JOUR J210 | Visual Communication |
| JOUR J219 | Introduction to Public Relations |
| ENG W234 | Technical Report Writing |
| CMCL C304 | Communication & Conflict |
| CMCL C315 | Advertising & Consumer Culture |
| SPCH S323 | Speech Composition |
| CMCL C336 | Special Topics (if appropriate) |
| CMCL C380 | Nonverbal Communication |
| CMCL C450 | Gender & Communication |
| CMCL C499 | Senior Honors Thesis |

Theatre

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|-----------|--------------------------------------|
| THTR T100 | Introduction to Theatre |
| THTR T115 | Oral Interpretation |
| THTR T120 | Acting I |
| THTR T210 | Appreciation of Theater |
| THTR T220 | Acting II |
| THTR T225 | Stagecraft I |
| THTR T230 | Stage Costuming I |
| THTR T238 | Workshop in Readers Theater |
| THTR T315 | Oral Interpretation |
| THTR T320 | Acting III |
| THTR T325 | Voice and Speech |
| THTR T340 | Directing I |
| THTR T370 | History of Western Theatre and Drama |
| THTR T390 | Creative Work in Summer Theatre |
| SPCH S325 | Voice & Speech |