

Advising Worksheet
Bachelor of Humanities -- Music Composition/Electronic Music
Minimum: 121 Credit Hours

Student Name: _____ Student ID: _____

Address: _____

Phone: (Home) _____ (Work) _____

E-mail address: _____

Area of Concentration: **Bachelor of Arts in** Advisor: _____
Humanities -- Music Composition / Electronic Music

Summary of Minimum Requirements:

Total Credit Hours :	120	Concentration:	51
General Education :	15	Electives:	13-27
Distribution :	27		
Foreign Language :	0-14		

General Education (15 credit hours)

	<u>Course</u>	<u>Sem/Yr. Taken</u>	<u>Grade</u>	<u>Credits</u>
ENG W131 Elementary Composition I or equivalent (3 credit hours)	_____	_____	_____	_____
ENG W132, W231, or W270 (3 credit hours)	_____	_____	_____	_____
SPCH S121 Public Speaking or S223 Bus & Prof Comm (3 credit hours)	_____	_____	_____	_____
MATH 100 LEVEL or Higher (3 cr.)	_____	_____	_____	_____
Computer Literacy: CSCI A110 or equivalent (3 credit hours)	_____	_____	_____	_____

Distribution Requirements (27 credit hours)

A. Humanities and Fine Arts (9 cr. hrs.) *Courses must be from at least two disciplines. No fine arts studio courses apply.*

	<u>Course</u>	<u>Sem/Yr. Taken</u>	<u>Grade</u>	<u>Credits</u>
1.	_____	_____	_____	_____
2.	_____	_____	_____	_____
3.	_____	_____	_____	_____

B. Natural Sciences and Mathematics (9 credit hours)

Courses must be from at least two disciplines. One course must be a laboratory science.

	<u>Course</u>	<u>Sem/Yr. Taken</u>	<u>Grade</u>	<u>Credits</u>
1.	_____	_____	_____	_____
2.	_____	_____	_____	_____
3.	_____	_____	_____	_____

C. Behavioral and Social Sciences (9 credit hours)

Courses must be from at least two disciplines.

	<u>Course</u>	<u>Sem/Yr. Taken</u>	<u>Grade</u>	<u>Credits</u>
1.	_____	_____	_____	_____
2.	_____	_____	_____	_____
3.	_____	_____	_____	_____

Foreign Language (0-14 credit hours)

Foreign language required through the sophomore level (4 semesters). Some students who have had foreign language training on the high school level or have native fluency may be exempted from one or more courses through

	<u>Course</u>	<u>Sem/Yr. Taken</u>	<u>Grade</u>	<u>Credits</u>
1.	_____	_____	_____	_____
2.	_____	_____	_____	_____
3.	_____	_____	_____	_____
4.	_____	_____	_____	_____

Music Degree Concentration (minimum of 51 credit hours)

The area of concentration must include a minimum of 51 credit hours with at least 18 credit hours at the 300 level or higher.

A. Music Theory & Literature (12 credit hours)

No more than 9 hours at the 100 level. A maximum of 3 hours can be taken in art appreciation.

	<u>Course</u>	<u>Sem/Yr. Taken</u>	<u>Grade</u>	<u>Credits</u>
1. Music Theory & Literature I	MUS-T 151			3
2. Music Theory & Literature II	MUS-T 152			3
3. Music Theory & Literature III	MUS-T 251			3
4. Music Theory & Literature IV	MUS-T 252			3

B. Music Skills & History (13 credit hours)

	<u>Course</u>	<u>Sem/Yr. Taken</u>	<u>Grade</u>	<u>Credits</u>
1. Music Skills I	MUS-T 132			1
2. Music Skills II	MUS-T 231			1
3. Music Skills III	MUS-T 232			1
4. Music Skills IV	MUS-T 331			1
5. History of Music I	MUS-M 403			3
6. History of Music II	MUS-M 404			3
7. Intro to Contemporary Music	MUS-M430			3

C. Applied instruction, Ensemble, and Music electives (26 cr. hrs.: At least 7 at the 200 and 5 at 300 level or above.)

		<u>Course</u>	<u>Sem/Yr. Taken</u>	<u>Grade</u>	<u>Credits</u>
a. Applied Instruction (12 Hours)					
1.					3
2.					3
3.					3
4.					3
b. Ensemble (2 Cr. Hrs. -- 2 Semesters)					
1.					1
2.					1
c. Music Electives - 12 Cr. Hrs.					
1.					3
2.					3
3.					3
4.					3

D. Capstone Experience -- Composition Portfolio/Recital

1.				
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Electives (13-27 Credit Hours)

(Specify course number)	<u>Course</u>	<u>Sem/Yr. Taken</u>	<u>Grade</u>	<u>Credits</u>
1.				
2.				
3.				
4.				
5.				
6.				
7.				
8.				
9.				

Total Credit Hours


Other Requirements:

Courses applied to general education or distribution may not be counted toward the concentration.

Courses counted toward the concentration must be taken for a letter grade; no course receiving a grade below a C (2.0) may be counted.

At least 36 hours of the curriculum must be at the 300 level or higher, including 18 hours at the 300 level in the major.

= Courses that will count in the 30 hours for the humanities degree.

 = Courses that are necessary for someone majoring in music.