

**Indiana University East - Minor in Music  
Advising Form**

Student Name \_\_\_\_\_ Date \_\_\_\_\_

Address \_\_\_\_\_ Daytime Phone \_\_\_\_\_

\_\_\_\_\_ Evening Phone \_\_\_\_\_

ID # \_\_\_\_\_ Academic Major \_\_\_\_\_

Minor Advisor \_\_\_\_\_ Major Advisor \_\_\_\_\_

Courses (21-24 cr. Hrs.):	Date Completed	Grade	Cr. Hrs.
<u>Required:</u>			
MUS T113 Music Theory I	_____	_____	_____
MUS T115 Sight-Singing and Aural Perception I	_____	_____	_____
MUS M403 History of Music I	_____	_____	_____
MUS T114 Music Theory II	_____	_____	_____
MUS T116 Sight-Singing and Aural Perception II	_____	_____	_____
MUS M404 History of Music II	_____	_____	_____

TRACK #1: INSTRUMENTAL/VOCAL PERFORMANCE

Applied Instruction (two sems. min.)	_____	_____	_____
Ensemble (two semesters min.)	_____	_____	_____
Music Elective* (200 level+) 3 cr.	_____	_____	_____
Performance/Recital	_____	_____	_____

TRACK #2: MUSIC COMPOSITION/ELECTRONIC MUSIC

Applied Instruction (two sems. min.)	_____	_____	_____
Ensemble (one semester min.)	_____	_____	_____
MUS-K361 Intro to MIDI and Comp. Music	_____	_____	_____
Music Elective (200 level+) 6 cr.	_____	_____	_____
Composition Portfolio	_____	_____	_____

TRACK #3: MUSIC THEORY/ MUSICOLOGY

Ensemble (one semester min.)	_____	_____	_____
Directed Study* (200 level+) 9 cr.	_____	_____	_____
Research Paper/Project	_____	_____	_____

Other courses not listed here may be applied with appropriate approval.

Program prerequisites:

MUS-T101 Introduction to Music or equivalent

MUS-I101 and MUS-I102 Literature and Structure 1 and 2 or equivalent.

Any or all of the above prerequisites may be waived with approval of the director of music studies.

Portfolio or performance: Approvals \_\_\_\_\_

Nine of the above hours must be at the 300 level or above.

Verification of successful completion of Minor:

\_\_\_\_\_  
Minor Advisor Signature

\_\_\_\_\_  
Date