New Course Request

Indiana University

Check Appropriate Boxes: Undergraduate credit [✓] Graduate credit [ ] Professional credit [ ]

1. School/Division: Humanities and Social Sciences

2. Academic Subject Code: MUS

3. Course Number: K240 (must be cleared with University Enrollment Services)

4. Instructor: McKinley, E

5. Course Title: Instrumentation Workshop

Recommended Abbreviation (Optional): (Limited to 32 Characters including spaces)

6. First time this course is to be offered (Semester/Year): Spring 2011

7. Credit Hours: Fixed at ___ or Variable from ___ to ___

8. Is this course to be graded S-F (only)? Yes [ ] No [X]

9. Is variable title approval being requested? Yes [ ] No [X]

10. Course description (not to exceed 50 words) for Bulletin publication:

A detailed study of acoustic instruments and instrumental families, including orchestral and band instruments. Topics include instrumental ranges, transpositions, characteristics and technical considerations.

11. Lecture Contact Hours: Fixed at ___ or Variable from ___ to ___

12. Non-Lecture Contact Hours: Fixed at ___ or Variable from ___ to ___

13. Estimated enrollment: 12 of which 0 percent are expected to be graduate students.

14. Frequency of scheduling: yearly

Will this course be required for majors? Yes

15. Justification for new course: Need a course in instrumentation for composition students and music students.

16. Are the necessary reading materials currently available in the appropriate library? Yes

17. Please append a complete outline of the proposed course, and indicate instructor (if known), textbooks, and other materials.

18. If this course overlaps with existing courses, please explain with which courses it overlaps and whether this overlap is necessary, desirable, or unimportant

19. A copy of every new course proposal must be submitted to departments, schools, or divisions in which there may be overlap of the new course with existing courses or areas of strong concern, with instructions that they send comments directly to the originating Curriculum Committee. Please append a list of departments, schools, or divisions thus consulted.

Submitted by: [Signature] Date: 9/30/10

Date Department Chairman/Division Director Date

Dean of Graduate School (when required) Date

Approved by: [Signature] Date

Dean Date

Chancellor/Vice-President Date

University Enrollment Services

After School/Division approval, forward a copy (without attachments) to University Enrollment Services for initial processing, and the remaining four copies and attachments to the Campus Chancellor or Vice-President.

University Enrollment Services Final-White; Chancellor/Vice-President-Blue; School/Division-Yellow; Department/Division-Pink, University Enrollment Services Advance-White
IU EAST COURSE OUTLINE OF RECORD  
(Submit with ECAP form)  

MUS-K240 INSTRUMENTATION WORKSHOP  

COURSE TITLE: Instrumentation Workshop  

COURSE NUMBER: MUS-K240  

CREDIT HOURS: 2  

SCHOOL: HSS  

PROGRAM: Music  

COURSE CATALOG DESCRIPTION: A detailed study of acoustic instruments and instrumental families, including orchestral and band instruments. Topics include instrumental ranges, transpositions, characteristics and technical considerations.  

PREREQUISITES: MUS-T101 and MUS-K140 or consent of the instructor or program director.  

ANTICIPATED CLASS FORMAT (Online, Classroom, Hybird): Classroom  

CONTACT TYPE (Lecture, Lab, Other): Lecture.  

TEXTBOOK(S) FOR FIRST OFFERING: Adler, Samuel: “The Study of Orchestration.”  

TOPICS TO BE ADDRESSED:  
- Properties of individual instruments and performance techniques  
- Use and deployment of the instruments in the repertoire  

IU EAST CAMPUS LEARNING OBJECTIVES:  

Educated people should:  
1. Be exposed to a broad variety of academic fields traditionally known as the Liberal Arts (humanities, fine arts, social sciences, natural sciences) in order to develop a critical appreciation of a diversity of ideas and creative expression.  
2. Have achieved depth in some field of knowledge. A sequential accumulation of knowledge and skills in an academic discipline is essential for a focused personal and professional development.  
3. Be able to express themselves clearly, completely, and accurately. Effective communication entails the successful sharing through a wide variety of techniques, including reading, writing, speaking and technology.  
4. Be able to relate computational skills to all fields so that they are able to think with numbers. A minimum student should be able to carry out basic arithmetical and algebraic functions; they should have a working concept of simple statistics; and they should be able to interpret and use data in various forms.
5. Have the ability to develop informed opinions, to comprehend, formulate, and critically evaluate ideas, and to identify problems and find solutions to those problems. Effective problem solving involves a variety of skills including research, analysis, interpretation and creativity.

6. Develop the skills to understand, accept and relate to people of different backgrounds and beliefs. In a pluralistic world one should not be provincial or ignorant of other cultures; one's life is experienced within the context of other races, religions, languages, nationalities and value systems.

7. Be expected to have some understanding of and experience in thinking about moral and ethical problems. A significant quality in educated persons is the ability to question and clarify personal and cultural values, and thus to be able to make discriminating moral and ethical choices.

LIST COURSE OBJECTIVES (with a notation indicating which Campus Learning Objective is met.)
- Properties of individual instruments and performance techniques (2, 3)
- Use and deployment of the instruments in the repertoire and in direct practice (2, 3)

The course objectives/campus learning objectives are as followed:

Course Objectives: Demonstrate knowledge of the properties of individual instruments and performance styles and techniques; Demonstrate knowledge as to the use and deployment of the instruments in the repertoire and through direct practice and experience.

Campus Objectives:
Learning Objective 2: Have achieved depth in some field of knowledge (in this case, musical instrumentation). A sequential accumulation of knowledge and skills in an academic discipline is essential for a focused personal and professional development. This objective ties into the actual course sequence of K140, K240, K340 and K440 which all provide personal and professional development in composition.

Learning Objective 3: Be able to express themselves clearly, completely, and accurately. Musical expression is part of this. Effective communication entails the successful sharing through a wide variety of techniques, including reading, writing, speaking and technology. The student is learning how to communicate with instruments - in addition the course will have a series of written reflections pertaining to various repertoire and the use of the instruments in the repertoire and therefore will enhance the written and verbal communication skills of the student.

DATE OF COURSE IMPLEMENTATION: Spring 2011

DATE OF LAST REVISION (IF ANY):

Actual Course Syllabus May Contain Additional Materials

Submitted by: Elliott Miles McKinley Date: July 21, 2010