

Indiana University East 3rd National Juried Exhibition “Histories and Memories”: Call for Entries

“For every image of the past that is not recognized by the present as one of its own concerns threatens to disappear irretrievably.” –Walter Benjamin, “Theses on the Philosophy of History”

Submission Deadline: Wednesday, Nov 30th, 2016

Exhibition: January 23rd- March 3rd, 2017

Opening Reception and Juror’s Lecture: Thursday, January 26th, 2017

As part of an ongoing commitment to promote contemporary art practices, the Fine Arts Department, with the support of the School of Humanities and Social Sciences, invites artists to submit entries to our third *themed* national juried art exhibition. The theme rotates each year, and is intended to exhibit the most cohesively selected and curated group exhibition possible while promoting an in-depth dialogue in a multilayered manner about the given theme. This year’s theme is ***Histories and Memories***, and artists are invited to submit two-dimensional, three-dimensional, and video (no installation or performance) work that address this theme. For all works requiring electronics beyond a simple monitor, artists must provide necessary equipment.

To quote Walter Benjamin’s seminal essay, *Theses on the Philosophy of History*, “to articulate the past historically does not mean to recognize it ‘the way it really was’ (Ranke). It means to seize hold of a memory as it flashes up at a moment of danger.” In this era of heightened domestic and global tensions, perhaps it is important for us to think about our past, present, and future as individuals as well as a collective unit in a holistic, and yet diversified manner. The terms *histories* and *memories*, pluralized intentionally, can be interpreted broadly for the purpose of this exhibition: personal, private, public, cultural, (art) historical, political, etc. We welcome works in which personal experiences and memories are points of departure and/or inspiration for the work as well as those works that address the concepts of collective history and/or memory, no matter how controversial.

Accepted work will be exhibited at the Tom Thomas Gallery in Whitewater Hall at Indiana University East from January 23rd to March 3rd, 2017. All accepted artists will receive a complimentary softcover exhibition catalog.

Juror

This year's juror is Joshua Hagler. Based in Los Angeles, Hagler's work has followed a natural evolution from an intense interest in religious thought and its history, Westward Expansion, notions of progress and exploration, and ideas in theoretical physics. With a focus in painting, Hagler's ideas and interests expand into installation, video, animation, book-making and other projects. Feelings alternately of amnesia, redemptive yearning, and the freezing or collapsing of time weave through various projects and media.

Since 2006, Hagler has exhibited with galleries and museums throughout North America, Europe, and Australia, including many solo exhibitions. He has participated in residencies in Norway, Italy, and in California, and was included in last year's debut of Torrance Art Museum's studio program in the Los Angeles area. His most recent solo exhibition, "The Adopted" traveled from La Sierra University in Riverside, California to JAUS Gallery in Los Angeles in late 2015 and early 2016. Recent features and reviews include the New York Times, Vogue (Italy), Art Ltd., Juxtapoz, Beautiful//Decay, Fabrik Magazine, and the San Francisco Chronicle.

In addition to making art, Hagler writes a monthly column for Venison Magazine entitled "How To Give a Shit," chronicling adventures in the Los Angeles art scene in alternately funny and deeply felt, though altogether unadvisable ways.

Eligibility

All artists residing in the U.S. and aged 18 and older are welcome to submit work. All work must be original works of art by the artist submitting the entry.

Deadline and Fees

Midnight (EST) November 30th, 2016 for digital submission. Entry fees (mailed) MUST be received by Friday, December 2nd. The fee is \$20 for the first entry and \$5 for each additional work. Maximum number of images is 5.

Submission Process

Please send your submissions via www.callforentry.org

Submission fees should be made to **Indiana University East**, and mailed to (personal checks, cashier's check or money order, NO CASH) the following address:

Professor Ann Kim
Indiana University East
ATTN: Art Show
2325 Chester Blvd.
Richmond, IN 47374

You MAY also pay via credit card by calling our campus Bursar's Office at 765-973-8345 M-F between 9 am-11 am and 1pm-4 pm, and mention "Art Show". Please note that starting this current semester, Indiana University charges 3.25% processing fee for credit card

transactions. Please write "1234" under "check #" when you are completing your application if you choose this option for cross-referencing purposes.

Conditions and Rules

Two-dimensional entries may not exceed 48" in width and 60" in height and three-dimensional works may not exceed 18" in any direction. No entry may weigh more than 40 lbs. Entries accepted for exhibition must have a professional appearance. Two-dimensional artwork must be mounted with a hanging device and immediately ready for the wall. Three-dimensional works must be stable and ready for presentation. The gallery reserves the right not to display works if they are not presented in the format specified or if the physical work vastly differs from the submitted image. Works on paper must be protected under glass or Plexiglas: NO real glass (please use Plexiglas) for works that are larger than 12" in any direction. Artists may not substitute another work for the accepted work. Entries are not required to be for sale, but they can be, in which case the sale price must be submitted with the work. Works that are marked NFS (Not for Sale) must have an insurance amount that is considered reasonable in correlation with past sales and/or appraisals. The gallery asks 10% donation of the sale price for any sale that was a direct result of the exhibition. By submitting work to be considered, artists grant permission to the Indiana University East Art Gallery to reproduce accepted artwork for promotional uses in both printed and electronic forms. All works must be shipped in reusable containers with a return-shipping label via UPS or FEDEX (NO USPS). All accepted works must be available for the entire duration of the exhibition. Artists are responsible for their own shipping costs. Artists hand-delivering their work must do so between Jan 9th-Jan 11th, and must make prior arrangements with the Art Director.

Selections & Awards

All works will be selected from digital files submitted via www.Callforentry.org by our juror, Joshua Hagler.

There are five cash awards:

1st place: \$1000

2nd place: \$500

3rd place: \$250

Honorable Mention (2): \$150

Liability

The utmost care will be taken in handling artwork during the exhibition, and the works will be insured for the duration of the exhibition from when it arrives at the gallery until it leaves the gallery for return shipment. However, should an occasion arise in which an insurance claim must be made, any insurance claim above \$500 will require records of past sales and/or a 3rd party appraisal. The university is not liable for any damages to the works incurred during shipping.

If you have any questions, please contact Professor Ann Kim at annbkim@iue.edu

Important Dates

Nov 30th: Submissions Due

Dec 2nd: The Last Day for Submission Fees to Arrive

Dec 16th: Jury results finalized

Jan 4th-Jan 6th: Shipped work must arrive between these dates

Jan 9th – Jan 11th: Drop-Off dates for hand delivered work (make prior arrangements with the Art Director)

Jan 26th: Opening Reception and Juror's Lecture

March 3rd: Last Day of the Exhibition

March 6th- 10th: Art Pick-Up (for hand delivered work)

Week of March 13th: Work Shipped Back