April 10, 2015
Indiana University East
Whitewater Hall

Keynote Speaker: Jane Collins
Jane L. Collins is Professor of Community & Environmental Sociology and Gender & Women’s Studies at the University of Wisconsin-Madison. Her research on gender and labor in the Americas has focused on family farms in Peru, the commercial agricultural sector in Brazil, the apparel industry in the U.S. and Mexico and the low wage service sector in the U.S.
27th Annual Indiana University Women’s and Gender Studies Undergraduate Conference

Women & The New Economy: Challenging Stereotypes of Work, Family, and Gender in the 21st Century

Thursday, April 9, 2015 (5:00-7:00 p.m., Whitewater Art Gallery)
2015 IU East Inaugural National Juried Art Exhibition: Gender

Thursday, April 9, 2015 (7:00 p.m., Vivian Auditorium)
Please join us for a public presentation by the IU East Spring Diversity Series speaker Dr. Jane Collins. Dr. Collins is Professor of Community & Environmental Sociology and Gender & Women’s Studies at the University of Wisconsin-Madison. She will present “Economic Citizenship in the Age of Inequality.”

Friday, April 10, 2015

27th Annual IU Women’s & Gender Studies Undergraduate Conference

7:30 a.m. – 8:20 a.m. Continental Breakfast, Registration (Whitewater Hall Lobby)

8:30 a.m. – 8:50 a.m. Opening Remarks, Welcome by Chancellor Kathryn Cruz-Uribe (Vivian Auditorium)

9:00 a.m. – 10:00 a.m. First Student Presentation Session (Tom Raper Hall)

10:15 a.m. – 11:15 a.m. Second Student Presentation Session (Tom Raper Hall)

11:30 a.m. – 12:20 p.m. Keynote (Vivian Auditorium)

Keynote address by Dr. Jane Collins, Professor of Community & Environmental Sociology and Gender & Women’s Studies at the University of Wisconsin-Madison.

12:30 p.m. – 1:45 p.m. Lunch (Whitewater Hall Lobby)

Lunch meeting for Women’s and Gender Studies directors (Community Room, first floor of Whitewater Hall) Faculty may choose to have lunch with students or join the directors’ meeting.

2:00 p.m. – 3:00 p.m. Third Student Presentation Session (Tom Raper Hall)

3:15 p.m. – 4:15 p.m. Fourth Student Presentation Session (Tom Raper Hall)

4:15 p.m. – 5:00 p.m. Cookies and Coffee (Whitewater Hall Lobby)

First Presentation Session:
9:00 a.m.—10:00 a.m.

Panel A:
Gender Representations in Contemporary Art
Moderator: Ann Kim, Indiana University East
Room: TR 202
House Hold
Katy Traughber, Indiana University Southeast
Leave the Restless Ghosts
Dani Standley, Indiana University East
Performative Gender
Chanda Hunt, Indiana University East

Panel B:
Sexualities Part I
Moderator: Denise Bullock, Indiana University East, Room: TR 110
Live-Feed Cybersexuality: How Adult Cam Sites Construct and Support Sexual Identities
Gabrielle Warner, Indiana University-Purdue University Fort Wayne
Sex in Video Games
Terra Brix, Indiana University-Purdue University Fort Wayne
Strapping on the Patriarchy, or Screwing Our Way to Feminism: The Contestation of Strap-Ons
Liam Morley, Indiana University South Bend
The Courage to Say No: Asexuality as a Radical Identity
Amanda Crockett, Indiana University South Bend

Panel C:
Historized Politics
Moderator: Aimee Zoeller, Indiana University-Purdue University Columbus Room: TR 316
When the Men Are Gone: How the Home-Front Was Tested in the Absence of a Son During the Civil War
Jonnie Fox, Indiana University-Purdue University Indianapolis
U.S. Immigration Conflict: Looking at the Bigger Picture
Sandra McCarthy, Indiana University South Bend
How the Riot Grrrls Used Framing in Achieving Its Political Goals
Kathleen McGuirk, Indiana University Southeast

Panel D:
Gender in Ancient Greece
Moderator: Laverne Nishihara, Indiana University East, Room: TR 326
Helen of Troy: Death & Beauty
Joshua Lykins, Indiana University East
Penelope’s Journey: An Odyssey in Stasis
Lloyd Mullins, Indiana University East
Masculinity in Ancient Greece: Athenians, Spartans, and Stoics
Lindsey Driskin, Indiana University East
Second Presentation Session:
10:15 a.m.—11:15 a.m.

Panel A:
Motivations and Processes in Art Making
Moderator: Janice Bankert-Countryman, Indiana University-Purdue University Indianapolis, Room: TR 202

The Creative Process behind the Image
Chanda Hunt & Davis Himes, Indiana University East

Paula Vogel’s “How I Learned to Drive” Graphic Flyer Assembly and Assessment
Bailey Moss, Indiana University-Purdue University Columbus

My Identity & Gender Perception: Mark Making and Emotion
Chelsea Markuson, Indiana University Southeast

Mending the Pieces
Marissa Ragains, Indiana University Southeast

Panel B:
Four Faces of Independence (Readings of Creative Work)
Moderator: Tanya Perkins, Indiana University East, Room: TR 110

A Fine Spring Evening
Lloyd Mullins, Indiana University East

The Right One
Kaylyn Flore, Indiana University East

Once Something Dies
Dani Standley, Indiana University East

Odes to Equality
Tia Weist, Indiana University East

Panel C:
Movements and Social Change
Moderator: Janet Badia, Indiana University-Purdue University Fort Wayne, Room: TR 316

Women and Social Change: Four Stories
Kelsey Wolfe Davis, Indiana University East

The Impact of Women’s Activism in the Abolition Movement on the Women’s Rights Movement
Katie Richardson, Indiana University Southeast

Marriage Equality: The Need for Stability for All Families
Rhonda Redman, Indiana University South Bend

Jüdische Neue Frauen: Work and the New Women in Central Europe
Jason Rose, Indiana University South Bend

Meddie Kindig, Indiana University South Bend

Panel D:
Poster Presentations Part I
Moderator: Katie Miller, Indiana University East
Room: TR 326

Integrating Service Learning into Domestic Violence Awareness
Ashlee Kimmell, Indiana University-Purdue University Indianapolis

Gender Discrimination in Higher Education
Lindsay Barker, Indiana University East
David Plont, Indiana University East
Lori Stephens, Indiana University East

Gender Pay Gap for University Faculty
Katey Tolly, Indiana University East

Keynote Address

Dr. Jane Collins
Vivian Auditorium

11:30 a.m. - 12:30 p.m.

Jane L. Collins is Professor of Community & Environmental Sociology and Gender & Women’s Studies at the University of Wisconsin-Madison. Her research on gender and labor in the Americas has focused on family farms in Peru, the commercial agricultural sector in Brazil, the apparel industry in the U.S. and Mexico and the low wage service sector in the U.S.

Lunch will be served in the Whitewater Hall lobby immediately following the keynote address. This year faculty will be hosting discussion tables for conference participants. Tables will be grouped thematically by fields of study and contemporary gender related topics. You will be able to engage in timely discussions and networking with faculty and fellow participants as you enjoy your meal!
Panel A:  
**Communications and Media**  
Moderator: Natalia Rybas, Indiana University East, Room: TR 110

- Gender of Blogs  
  **Amanda Civis**, Indiana University-Purdue University Indianapolis

- The Amazing Talking, Visible, and Violent  
  **Harley Quinn**, Indiana University South Bend

- Correlates Between Frequency of Horror Film Observance and Levels of Enjoyment Using a Multidimensional Personality Model  
  **Kirsten Black**, Indiana University Southeast
  **Christian French**, Indiana University Southeast

- Film History: A Dearth of Female Representation  
  **Stacie Balentine**, Indiana University South Bend

Panel B:  
**Literature and Narrative as Resistance**  
Moderator: Eleni Siatra, Indiana University East, Room: TR 316

- The Female Gothic and “The Yellow Wallpaper”: Writing Her Way to Freedom  
  **Emily O’Brien**, Indiana University East

- Females of Early Nineteenth Century Literature  
  **Hannah Griffith**, Indiana University Southeast

- The Importance of Identity  
  **Micalah Guffey**, Indiana University East

- The Influence of Gender in Women’s Travel Narratives  
  **Mark Streeter**, Indiana University South Bend

Panel C:  
**Work Through a Gendered Lens**  
Moderator: Christina Gerken, Indiana University South Bend, Room: TR 326

- Women in Math: Perceptions vs. Reality  
  **Karrie Jean**, Indiana University South Bend

- The Evolving Gendered Nature of Work of Veterinarians: A Feminist Analysis  
  **Kat Hamlin**, Indiana University South Bend

- A Gap Between the Gender Gap  
  **Dominique Bonilla**, Indiana University South Bend

Panel D:  
**Women and Health**  
Moderator: Steven Petersheim, Indiana University East, Room: TR 306

- Women and the Affordable Care Act  
  **Katie Estridge**, Indiana University East
  **Ariel Cox**, Indiana University East
  **Susan Kracofe**, Indiana University East
  **Kristie Kracofe**, Indiana University East
  **Ann Barrett**, Indiana University East
  **Jordan Haworth**, Indiana University East

- Maladaptive Coping and Perceived Social Support as Mediating Variables between Sexually Coercive Experiences and Sexual and Mental Health  
  **Allison Muzzey**, Indiana University-Purdue University Indianapolis

- Female Genital Mutilation: Meaningful Tradition or Detrimental Practice?  
  **Linzi Richmond**, Indiana University South Bend

Panel B:  
**Contesting Social Constructions**  
Moderator: April Lidinsky, Indiana University South Bend, Room: TR 306

- Destruction of Gender  
  **Ben Adams**, Indiana University East

- From Phenomenology to Feminism: Intentionality and the Body  
  **Aaron Thieme**, Indiana University-Purdue University Fort Wayne

- What Are You Laughing At?  
  **Adam Schelle**, Indiana University South Bend
Sponsors and Acknowledgements:

The Annual Indiana University Women’s and Gender Studies Undergraduate Conference would not be possible without the support of many departments and individuals. We are grateful to everyone who contributed to the success of this event.

Co-coordinators of Women’s & Gender Studies at IU East:
Joan Esterline Lafuze, Professor of Biology
Edwina Helton, Professor of English
Stephanie Whitehead, Assistant Professor of Criminal Justice

Conference Subcommittee:
Laverne Nishihara, Associate Professor of English
Denise Bullock, Associate Professor of Sociology
Ann Kim, Assistant Professor of Fine Arts

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Kiera Landess  Angela Callahan

The Den  IUE Physical Facilities

We extend sincere thanks to the campus directors, faculty advisors, moderators, and faculty and staff volunteers.

We would like to acknowledge IUE Fine Arts students Kaly Reichter, Chanda Hunt, and Davis Himes for their hard work creating the images used for the conference posters and program.

We gratefully acknowledge the support and help of faculty, staff, groups, and students, including:

Faculty and Staff:
Chancellor Kathryn Cruz-Uribe
Frances Yates
Wazir Mohammed

Commieites/Groups:
IUE Ambassadors
IUE Diversity Sub-committee

Students:
Kaylen Flora
Dani Standley
Madelynn Murphy
Alexandra Estes

Finally, we want to thank our student presenters. This conference would not be possible without you!

After the last conference panel, we invite you to join us for a late afternoon snack. Cookies and coffee will be served in the Whitewater Hall Lobby.